Albert Grosfeld Inc.

1932 ANNUAL OF

FURNITURE

Digitized by

ASSOCIATION
FOR
PRESERVATION
TECHNOLOGY,
INTERNATIONAL
www.apti.org

BUILDING
TECHNOLOGY
HERITAGE
LIBRARY

https://archive.org/details/buildingtechnologyheritagelibrary

From the collection of:

Mike Jackson, FAIA

Albert Grosfeld Inc.

Presents its 1932 Assemblage of Fine Imported

FURNITURE

In This Annual Is Also Presented
An Inspiring Review Of Distinguished Interiors
Executed With Grosfeld Furniture
By Some Of The Foremost Decorators Of America

ALBERT GROSFELD INC.

IMPORTERS AND MAKERS OF FINE FURNITURE

NEW YORK

Main Offices and Showrooms

320 East 47th Street

CHICAGO SHOWROOMS
660 Cass Street (No. Wabash Ave.)

LOS ANGELES SHOWROOMS
207-209 North Vermont Avenue

FOREWORD

NOWHERE, will decorators and their clients find a more splendid opportunity for agreeable choice of Fine Furniture than is offered by the presentations of Albert Grosfeld, Inc. Everything that appertains to Fine Furniture, every Period of Design from early Elizabethan down to the outstanding interpretations of Modern Art, will be found on inviting display in this establishment. To be sure, correct period accessories are included, embracing mirrors, mantles, screens, etc. In the pages of this Annual, we have endeavored to bring to you a conception of the vast scope of our 1932 selections. We have described our Furniture as fully as pictures and words will permit. Moreover, we have assembled illustrations of complete interiors by leading decorators to help you visualize the beauty of our Furniture when placed in appropriate settings. Indeed, we have put every effort into producing a Furniture Book which, in a sense, will bring our entire Show Rooms to you. We assure you that in placing your orders from its pages you will be accorded every courtesy and service exactly as though you visited our Show Rooms and talked with our Sales People in person.

TABLE OF CONTENTS

	PAGES
FRENCH BEDROOM FURNITURE	
Inlaid, Walnut and Painted	4 to 17
FRENCH DAY BEDS	18
FRENCH INLAID COMMODES, CABINETS, DESKS, SECRETARIES	19 to 33
FRENCH WALNUT COMMODES	34
FRENCH CARD TABLES AND LIQUEUR CABINETS	35 to 36
FRENCH INLAID TABLES	37 to 41
CARVED AND PAINTED TABLES	42 to 45
FRENCH UPHOLSTERED FURNITURE	46 to 58
CHAISE LOUNGES	59
FRENCH DINING ROOM	60
FRENCH PROVINCIAL FURNITURE	61 to 73
ANTIQUES	73 to 75

	PAGES
ENGLISH FURNITURE	
Upholstered	76 to 81
Tables—Burl Walnut, Mahogany and Oak	82 to 85
Walnut and Mahogany Furniture	86 to 99
Oak Dining Room and Bedroom	100 to 103
VENETIAN FURNITURE	104 to 109
ITALIAN FURNITURE	110 to 121
FORMAL CHAIRS, SOFAS, ETC.	121 to 124
GOTHIC AND RENAISSANCE FURNITURE	125 to 130
ITALIAN OIL JARS AND VASES	131
FLORENTINE WROUGHT IRON	132 to 133
DECORATED SCREENS	134
MANTELS	135
MIRRORS AND TRUMEAUX	136 to 141
MODERNISTIC FURNITURE	142 to 148
BOX SPRINGS AND MATTRESSES	149



INTERIOR BY JOHN HUTAFF

In striving to attain effects which are individual and beautiful beyond expression, various different types of Furniture may be gracefully combined, as exemplified by this harmony of Louis XV and Louis XVI Furniture. Observe the Rosewood Tables and Commodes which blend with Painted Upholstered Pieces, and that the harmony is further sustained by the Regence Mirror, despite its origin of an earlier period. The composition is entirely of our selections found in this catalogue.

Please refer to the following pages for descriptions and sizes of the Pieces shown above.

2276/2821	Louis XVI Bergere	Page	49	2037/2576	Occasional Table	Page	38
2160/6898	Louis XV Bergere	"	50	2031/2619	Coffee Table	"	41
2262/2711	Small Bombe Commode	"	33	1984/2589	Large Commode	"	24

2203/2799 Mirror Page 138

OUR FURNITURE SELECTED BY LEADING DECORATORS OF AMERICA

In preparing this Annual of Furniture, you will see that we assembled illustrations of distinguished interiors arranged by some of the leading Authorities of Decoration in America. We are deeply indebted to these Decorators for their permission to publish their interiors. For not only are these pictures tangible evidence of the supreme beauty of our Furniture, but serve also to inspire and convince all Decorators and Buyers of furniture.

Our Annual, this year, can be relied upon as an authoritative guide to correct Interior Decoration as well as a complete Catalogue of our wares. To decorators who cannot visit our Show Rooms, our settings shown through this book will offer many valuable and helpful suggestions. Their clients, we believe, will also rest secure in the knowledge that leading Decorators all over America select Grosfeld Furniture.

FRENCH BEDROOM FURNITURE



No. 2181/2820
Louis XV Bergere
See page 52.



No. 2204/2733
Louis XV High Chest
Serpentine shaped front.
Rosewood and Satinwood.
Marble top.
H. 55″, W. 33″, D. 17″



No. 2173/6905
Louis XV Slipper Chair
See page 58.



No. 2150/2663
Louis XV Book Table
Rosewood.
Finished on all sides. Concealed drawer opens on side.
H. 31″, W. 16″, D. 12″



No. 1830/2557
Louis XV Gilt Mirror
See page 138.



No. 2184/6882
Louis XV Twin Bed
Upholstered rails and headboard
Painted finish suggested on frame.
Height of headboard 46″

No. 2184/6883 (Not illustrated)
Same bed in double size.
Height of headboard 51″



No. 2075/2661
Louis XV Bombe Shaped Commode
Rosewood and Satinwood. Marble top.
H. 36″, W. 46″, D. 20″



NOTE:—Should you desire to assemble a Bed Room such as this or others of a similar character, the following information will be valuable. Mirrors, Upholstered Chairs or Benches are described in special sections of the catalogue where prices will be referred. Beds illustrated are beautiful examples of Period Reproductions embracing construction with Upholstered Headboards, Matched Walnut Panels, Headboards with Marquetry Inlay and Hand-decorated Panels. Hand-carved Beds, unless otherwise noted, are finished in Antique Walnut, with special Walnut Finishes available, if desired, at no extra charge. Painted, Antique Crackle finish and designs are extra.



No. 2156/2804
Louis XV Mirror
See page 137.

BED ROOM BY JOHN HUTAFF

THE pleasing effect of the interior illustrated is largely obtained by skilfully assembling Furniture Pieces of various treatments into impressive harmony. The Bed and small Slipper Chair selected for this ensemble are Painted Antique White, the Bergere is Painted Green while the Veneered Pieces retain their chaste dignity in Natural Finish.

All Pieces shown above are illustrated individually on the opposite page.



No. 2087/2666
Louis XV Dressing Table
Moulding in antique burnished gold leaf. Background in old white, green or color to order.
H. 29″, W. 48″, D. 19″



BED ROOM BY HERTS BROTHERS

THE engaging combination shown in this interior is assembled from various types of our Furniture in Walnut, Rosewood and Paint, and illustrates the pleasing effects which may be attained with Unmatched Pieces, at the hand of a deft and able decorator. The Bed is of Walnut with Veneered Panels. The Commodes and Chests are of Rosewood and Satinwood, balanced in color by the bright Upholstered Pieces and Gold Framed Mirror in a delightful harmony of lights and darks.

NOTE:—The Bed, with Panelled Headboard and Footboard, illustrated on the opposite page, is available with Upholstered Headboard and Footboard at no extra charge. Painted finishes on Slipper Chairs are recommended. Extra charges for Painted Finishes on Beds and Upholstered Pieces are indicated on price list. Detailed information of Bedding will be found on Page 149.

All Pieces shown above are illustrated individually on page 7, excepting the No. 1877/2688 Night Chests which are illustrated on page 8.

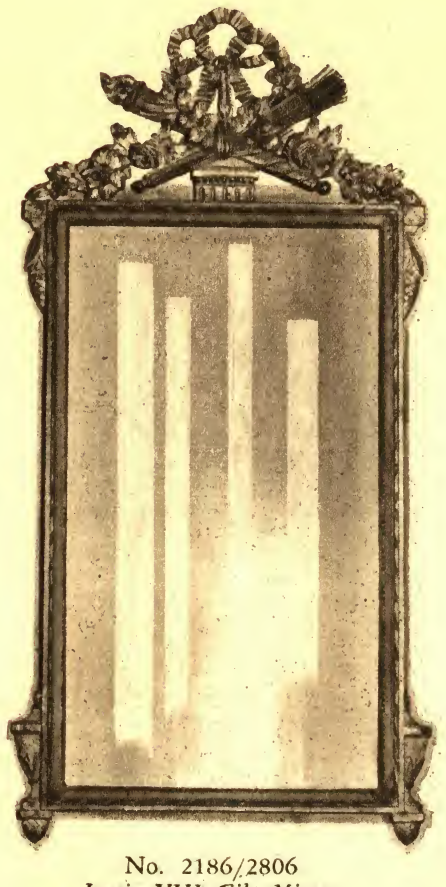


No. 2283/2695
Louis XV Oval Poudreuse
Rosewood and Satinwood. Drawers swing out so that their contents may be reached without disturbing accessories on top of table. Mirrored center lid. Fitted with sixteen-piece dressing set consisting of gold encrusted genuine Baccarat glass bottles, and ivory and silvered combs, brushes and manicure set.
H. 30", W. 42", D. 25"

FRENCH BEDROOM FURNITURE



No. 2162/2822
Louis XV Slipper Chair
See page 58.



No. 2186/2806
Louis XVI Gilt Mirror
See page 138.



No. 2110/6891
Louis XV Bergere
See page 52.



No. 2205/2736
Louis XV Chest of Drawers
Walnut with filet of Violettewood.
Serpentine shaped front.
H. 33″, W. 17″, D. 9″



No. 2084/2688
Louis XV Commode
Rosewood and Satinwood. Marble top. The cases of these commodes are genuine old, and have been re-veneered. They vary from one inch to two inches in size.
H. 34″, W. 46″, D. 19″



No. 1956/2599
Louis XV High Chest of Drawers
Rosewood and Satinwood. Marble top.
H. 53″, W. 28″, D. 15″



No. 2112/6878 (Not illustrated)
Same bed in twin size.
Height of headboard 47″

No. 2112/6879
Louis XV Double Bed
Matched walnut veneered panels on headboard and footboard.
Height of headboard 51″

FRENCH BEDROOM

THIS interesting Bedroom ensemble may be further embellished by the use of a French Trumeau over the No. 1813/2621 Commode. Selection of a suitable Trumeau or Mirror may be made from the Mirror Section, pages 136 to 141.

Chaise Lounges and Bedroom Chairs will be found in the French Upholstered Section.



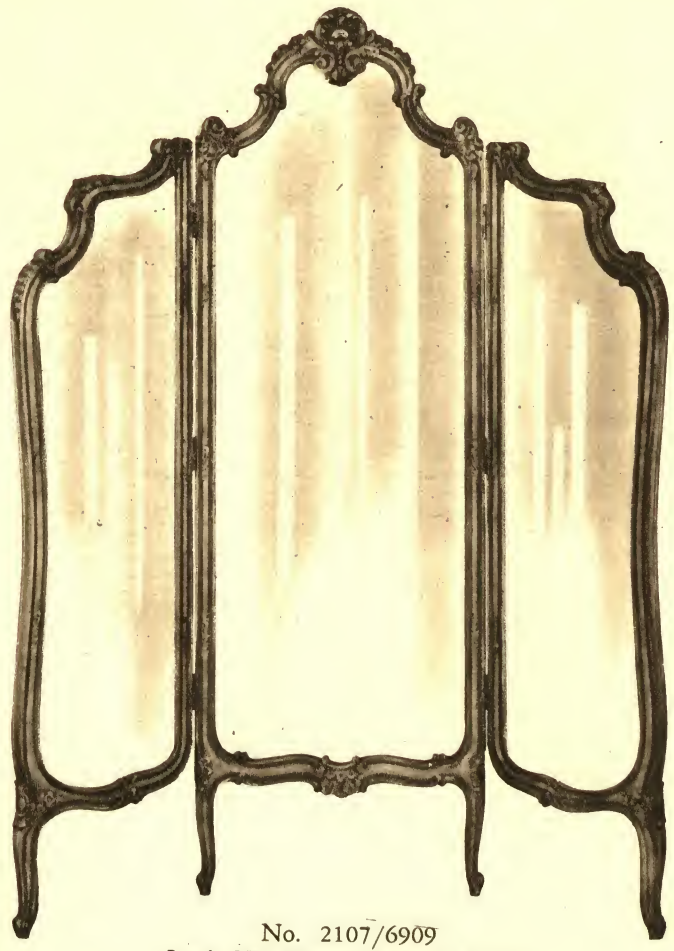
No. 2083/2722
Louis XV Commode
Rosewood and Satinwood.
H. 30″, W. 11″, D. 10″



No. 1877/2608
Louis XV Low Chest
Rosewood and Satinwood.
H. 32″, W. 15″, D. 9″



No. 1813/2621
Louis XV Commode
Shaped front and sides.
Marble top.
H. 34″, W. 50″, D. 20″

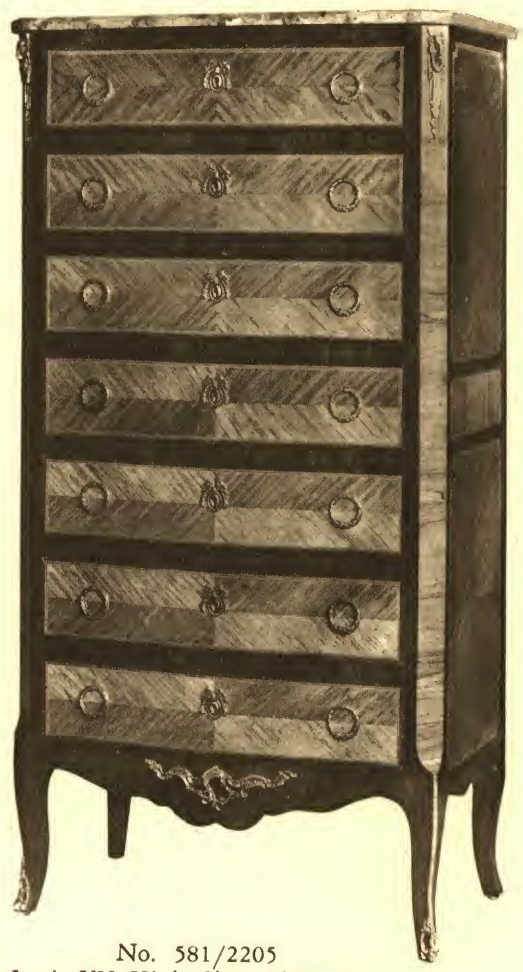


No. 2107/6909
Louis XV Dressing Mirror Screen
Gilt or painted finish suggested. Top quality mirror plates. Flanked by a pair of No. 1877/2608 small chests, this screen creates an interesting corner group.
H. 74″, W. 60″



No. 2183/6880
Louis XV Twin Bed
Panel headboard. Painted finish suggested.
Height of headboard 48″

No. 2183/6881 (Not illustrated)
Same bed in double size.
Height of headboard 51″



No. 581/2205
Louis XV High Chest of Drawers
Rosewood and Satinwood.
Serpentine shaped front.
Marble top.
H. 54″. W. 28″. D. 16″

FRENCH BEDROOM FURNITURE

ALL loose Marble Tops are Cove-edged and Beveled and have been carefully selected for color and quality.

The large Commodes and the High Chest are Veneered in Matched Walnut and Inlaid with a shaped line of Violettewood. By combining these two Pieces with the Night Commode and Dressing Table in Rosewood, and the Upholstered Beds with Walnut or Painted Frames, a charmingly proper Bedroom is attained.



No. 1281/2187
Louis XV Small Commode
Rosewood and Satinwood.
Finished on all sides.
Marble top.
H. 28″, W. 14″, D. 11″



No. 2211/2710
Louis XV Dressing Table
Rosewood and filet of Violettewood.
Finished on all sides. May also be used as desk.
H. 29″, W. 32″, D. 19″



No. 2266/2734
Louis XV Commode
Shaped front.
Walnut with filet of Violettewood. Marble top.
H. 35″, W. 49″, D. 23″



No. 2250/2732
Louis XV High Chest of Drawers
Walnut with filet of Violettewood.
Serpentine shaped front. Marble top.
H. 56″, W. 32″, D. 17″



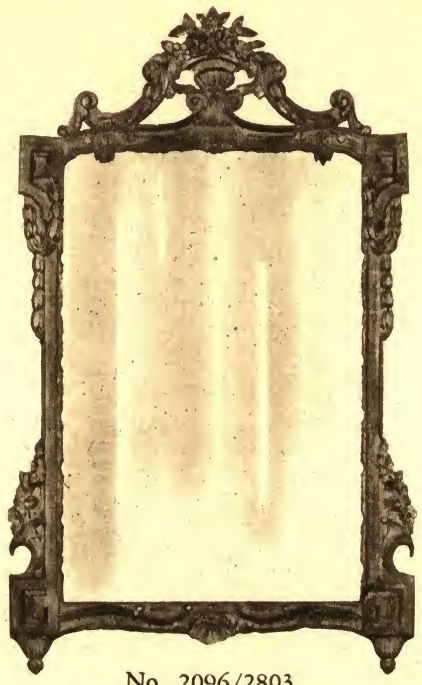
No. 1801/6752
Louis XV Twin Bed
Upholstered headboard and footboard.
Height of headboard 42″

No. 304 (Not illustrated)
Same bed in double size.
Height of headboard 45″

FRENCH BEDROOM FURNITURE



No. 2106/6911
Louis XV Slipper Chair
See page 58.



No. 2096/2803
Louis XVI Gilt Mirror
See page 138.



No. 1963/2578
Louis XV Commode
Bombe shaped front and sides. Rosewood and Violettewood. Inlaid top.
H. 28″, W. 18″, D. 12″



No. 2106/6912
Louis XV Arm Chair
See page 52.



No. 2213/2719
Louis XV Commode
Rosewood and Satinwood. Marble top.
H. 33″, W. 48″, D. 21″



No. 2216/1942
Louis XVI Twin Bed
Rosewood and Satinwood.
Marqueterie inlaid panel, framed in Walnut.
Height of headboard 51″

No. 2216/1942 D (Not illustrated)
Same bed in double size.
Height of headboard 55″



No. 2225/2694
Louis XV Wide Chest of Drawers
Serpentine shaped front.
Rosewood and Satinwood.
Marble top.
H. 55″, W. 37″, D. 22″

FRENCH BED ROOM BY HERTS BROTHERS

To execute this fascinating interior, selections of Furniture in the Louis XV and XVI periods were arranged in tasteful combination. The graceful and delicate beauty of the Dressing Mirror, Console and Chair and the Chaise Longue in Antique Light Green provide a pleasing note of daintiness. The Serpentine Shaped High Chest, Night Commode and the Walnut Beds with Inlaid Panels, sustain the background. Other effects may be obtained by employing the French Upholstered Pieces shown in this catalogue. (For detailed information of Box Springs and Mattresses, please consult page 149.)

Please refer to the following pages for descriptions and sizes of the Pieces shown above.

2216/1942	Beds	Page 10
2225/2694	High Chest	" 10
1963/2578	Night Commode	" 10
2172/6890	Chaise Lounge	" 59
1435/2252	Coffee Table	" 41
2193/2690	Pedestal Table	" 40
2240/6886	Dressing Mirror	" 11
2239/2654	Dressing Table	" 11
2106/6911	Slipper Chair	" 10



No. 2240/6886
Louis XVI Dressing Mirror Screen
Gilt or painted finish suggested.
Top quality mitred mirror plates.
H. 70", W. 60"



No. 2239/2654
Louis XVI Console Dressing Table
Rosewood and Satinwood.
Two swinging drawers.
H. 24", W. 23", D. 12"



INTERIOR AT THE GROSFELD SHOW ROOM

ALTHOUGH Furniture of the Louis periods is usually associated with exquisite daintiness of design and treatment, here is an interesting exception in Louis XVI furniture of almost rustic type. The grouping is comprised of pieces on the opposite page, made of Walnut. The tops are in keeping, made of grey St. Anne marble. The Bed blends into the setting although it is inclined somewhat to revert to the more sophisticated Louis type. It has slender posts, is delicately carved, with either upholstered headboard as illustrated or panelled Walnut headboard, if preferred.

ALL the pieces shown above are individually illustrated and described on the opposite page except the No. 2165/2766 End Table and No. 2227/2691 Lamp Table which are shown on page 62.



No. 2285/2725
Louis XVI Dressing Table
Finished in light antique Walnut. Shaped front. Also available in antique painted finish of ivory and gold, green and gold, or color to order.
H. 29″, W. 50″, D. 19″

FRENCH BEDROOM FURNITURE



No. 2191/2760
Directoire Dressing Bench
See page 58.



No. 2215/2797
Directoire Mirror
Green and Gold.
See page 137.



No. 2182/2824
Louis XVI Bergere
See page 49.



No. 2252/2771
Louis XVI Small Chest
Walnut.
H. 31″, W. 17″, D. 11″



No. 2237/2769
Louis XVI Commode
Walnut.
H. 35″, W. 50″, D. 21″



No. 2157/6884
Louis XVI Twin Bed
Height of headboard 46″

No. 2157/6885 (Not illustrated)
Same bed in double size.
Height of headboard 49″



No. 2236/2770
Louis XVI High Chest of Drawers
Walnut.
H. 53″, W. 30″, D. 18″

FRENCH BEDROOM FURNITURE

THE French Pieces illustrated do not lose one whit of their supreme beauty by reason of their extremely modest price.



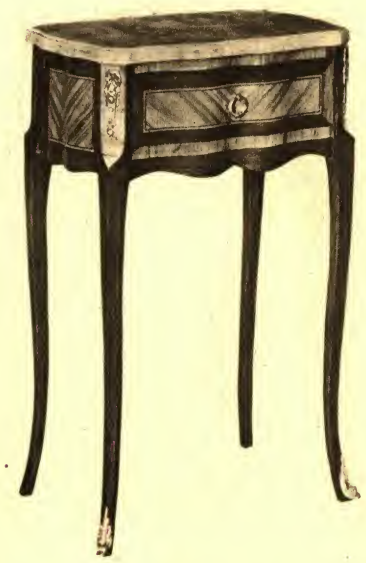
No. 1422/2350
Oval Gilt Mirror
Available in two sizes.
See page 140.



No. 2235/6876
Louis XV Powder Table
Rosewood and Satinwood
H. 31″, W. 33″, D. 20″



No. 1823/2605
Louis XV Commode
Serpentine shaped front, inlaid with marqueterie. Rosewood and Satinwood. Marble top.
H. 36″, W. 44″, D. 20″



No. 1825/2602
Louis XV Table
Rosewood and Satinwood.
Marble top.
H. 27″, W. 18″, D. 13″



No. 1360/6264
Louis XV Twin Bed
Height of headboard 42″

No. 1600/6638 (Not illustrated)
Same bed in double size.
Height of headboard 51″

No. 1957/2600
Louis XV High Chest of Drawers
Rosewood and Satinwood.
Serpentine shaped front, inlaid with marqueterie. Marble top.
H. 53″, W. 28″, D. 16″

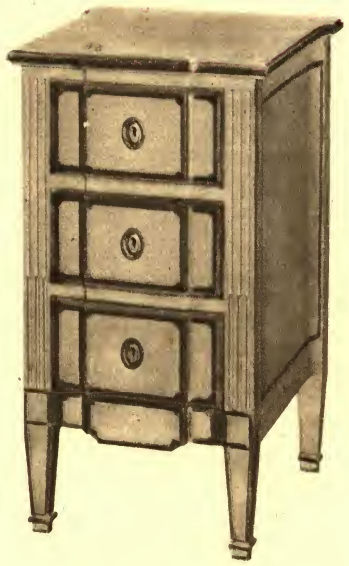
FRENCH PAINTED BEDROOM



No. 2269/2726
Louis XVI Commode
H. 37″, W. 48″, D. 20″



No. 2270/2725
Louis XVI Dressing Table
H. 29″, W. 50″, D. 19″



No. 2277/2727
Louis XVI
Night Commode
H. 29½″, W. 17″, D. 19″

THE beauty of painted furniture is portrayed in this grouping of Pieces in Antique Crackled White background with mouldings in Burnished Gold Leaf. Other painted treatments in solid colors or combinations of colors are available and also harmonize effectively. Such beautiful painted pieces by themselves or in arrangement with our Rosewood and Walnut selections offer endless opportunities for unusual and interesting ensemble effects. The Bed illustrated is not a matched model. Description of its Spring and Mattress is found on page 149.



No. 2268/2728
Louis XVI High Chest of Drawers
H. 56″, W. 34″, D. 16″



No. 2274/6919
Louis XVI Double Bed
Height of headboard 48″

No. 2274/6919 T (Not illustrated)
Same bed in twin size.
Height of headboard 45″

FRENCH BEDROOM

MANY interesting selections in Desks, Night Tables and other appropriate Pieces will be found on pages 34 to 41 to harmonize with these Bed Room Pieces. Other Occasional Pieces will be found in the French Upholstered Section of this catalogue, embracing Bergeres, Slipper Chairs, Chaise Longues, etc.



No. 1953/2580
Louis XV Poudreuse
Rosewood and Sycamore.
Bombe shape.
Mirrored center lid.
H. 31″, W. 37″, D. 21″



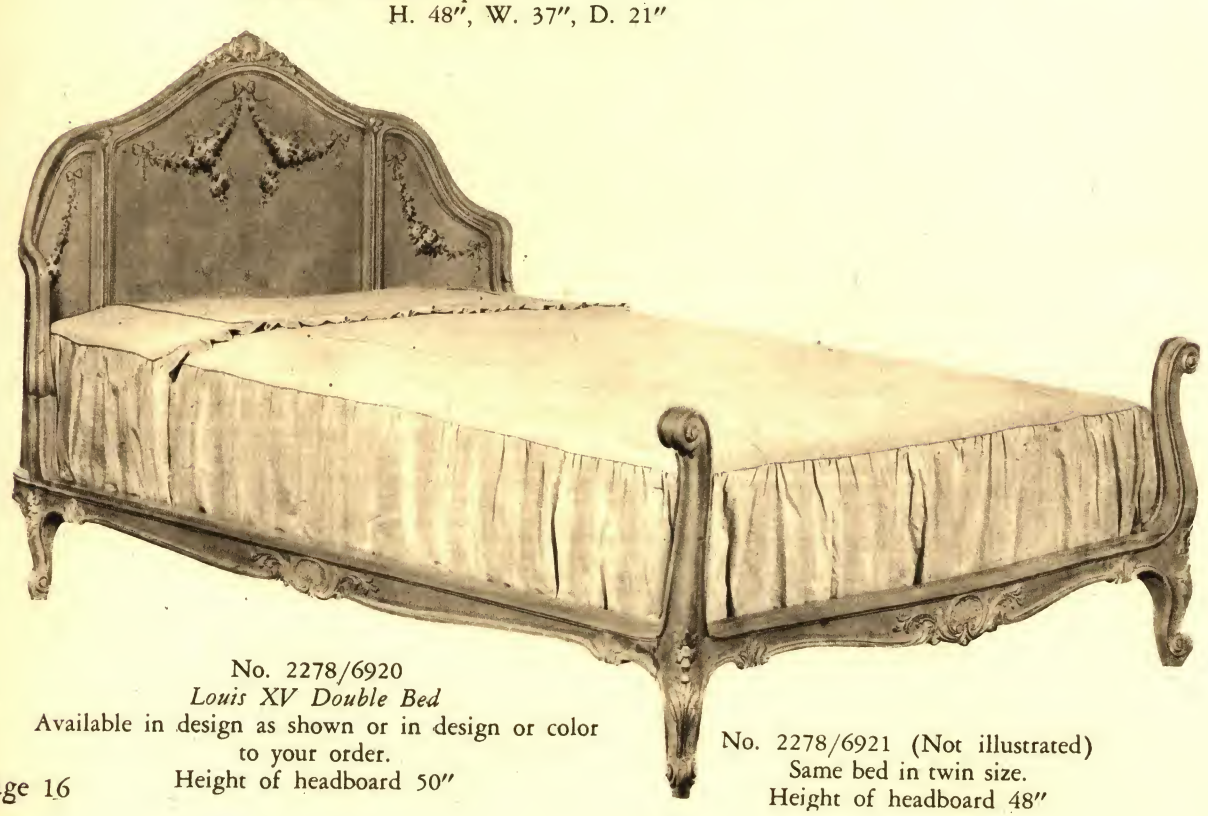
No. 2264/2729
Louis XV Chifforobe
Panels of Rosewood and marqueterie; background in Violettewood. Interior fitted with five sliding drawers. Marble top.
H. 48″, W. 37″, D. 21″



No. 2150/2723
Louis XV Commode
Rosewood and Satinwood.
H. 29″, W. 18″, D. 14″



No. 1669/6621
Louis XV Dressing Bench
See page 58.



No. 2278/6920
Louis XV Double Bed
Available in design as shown or in design or color to your order.
Height of headboard 50″

No. 2278/6921 (Not illustrated)
Same bed in twin size.
Height of headboard 48″



No. 2234/2696
Louis XV Commode
Marble top. Bronze mounts. Available in design as shown or in design and color to your order.
H. 35″, W. 48″, D. 19″

FRENCH BEDS

THE appeal of Painted Finishes for Bed Room Pieces in delicate pastel treatments touched off with Gold has gained increasing favor. The combinations which lend themselves to particularly pleasant use are Crackled Finishes of Ivory and Gold, Green and Gold, Old Ivory, Old Green or Antique Gold.

Provincial, English, Venetian and Italian Beds will be found in their respective sections.

Box Springs and Mattresses are described on page 149.



No. 2021/6753
Directoire Twin Bed
Available in Walnut finish or painted finish as illustrated.
Height of headboard 40″

No. 1817/6754 (Not illustrated)
Same bed in double size.
Height of headboard 44″



No. 1706/1344 A
Directoire Twin Bed
Painted finish suggested.
Height of headboard 34″

No. 1706/1344 B (Not illustrated)
Same bed in double size.
Height of headboard 34″



No. 1278/2204
Louis XV Poudreuse
Rosewood and Satinwood.
H. 30″, W. 31″, D. 20″
Width open 49″



No. 1852/6789
Louis XVI Twin Bed
Available in painted finish, design as shown, or in design and color to your order. May also be had in Walnut finish.
Height of headboard 50″

No. 1852/6788 (Not illustrated)
Same bed in double size.
Height of headboard 53″

FRENCH DAY BEDS

In designing the Day Beds presented here, careful attention was accorded the elements of comfort and elegance. In addition to the luxury and fine lines of a beautiful Sofa, ours have the tempting qualities of utility and comfort associated with a downy Bed.



No. 1342/6269
Louis XV Day Bed
Height 34″
Outside width 34″
Rail length 75″



No. 1344/6213
Directoire Day Bed
Painted finish suggested.
Height 35″
Outside width 36″
Rail length 76″



No. 1702/6616
Louis XV Day Bed
Height 40″
Outside width 35″
Rail length 75″



No. 2259/2745
Louis XVI Small Day Bed

Available only with spring seat and down cushion. Not available with box spring and mattress.
H. 35″, W. 56″, D. 26″

DAY BEDS are offered in extremely fine selections for every decorative purpose and every imaginable degree of comfort. With the exception of Number 2259/2745, all those illustrated on this page are furnished with both ends Upholstered in Muslin. They may be obtained in sofa construction with spring seat and loose down cushion—or with box spring and mattress. (See descriptions on page 149). Number 2259/2745 Day Bed is furnished with spring seat and down cushion only.



LIVING ROOM BY JOHN HUTAFF

THE note of refinement and luxury which pervades a room appointed in the French Manner is convincingly portrayed in the above ensemble created with various Grosfeld selections. The Silk Damask Covered Furniture, with Painted Frames blends harmoniously with the Rosewood, Satinwood and Sycamore tones of the Tables and Flat Top Desk. A genuine Aubusson Tapestry covering the Open Arm Chair and a charming Green and Gold Painted Trumeau over the Fireplace contribute decidedly to the French flavor of this interior.

Please refer to the following pages for descriptions and sizes of the Pieces shown above.

2116/2670	Sofa	Page 46
2161/2743	Bergere	" 46
2245/2763	Arm Chair	" 46
1822/2525	Desk	" 29
2239/2684	Coffee Table	" 41
2232/2798	Trumeau	" 137
2206/2709	End Table	" 38
2221/2707	Commode	" 33



No. 2078/2658
Louis XVI Kidney Desk
Rosewood. Hand chased gold-plated bronze mounts. Attached heavy bronze candlesticks ready for wiring. Fine French clock encased in bronze. Fitted with three drawers and four doors, bound in leather with gilt embossing.
H. 49", W. 58", D. 26"

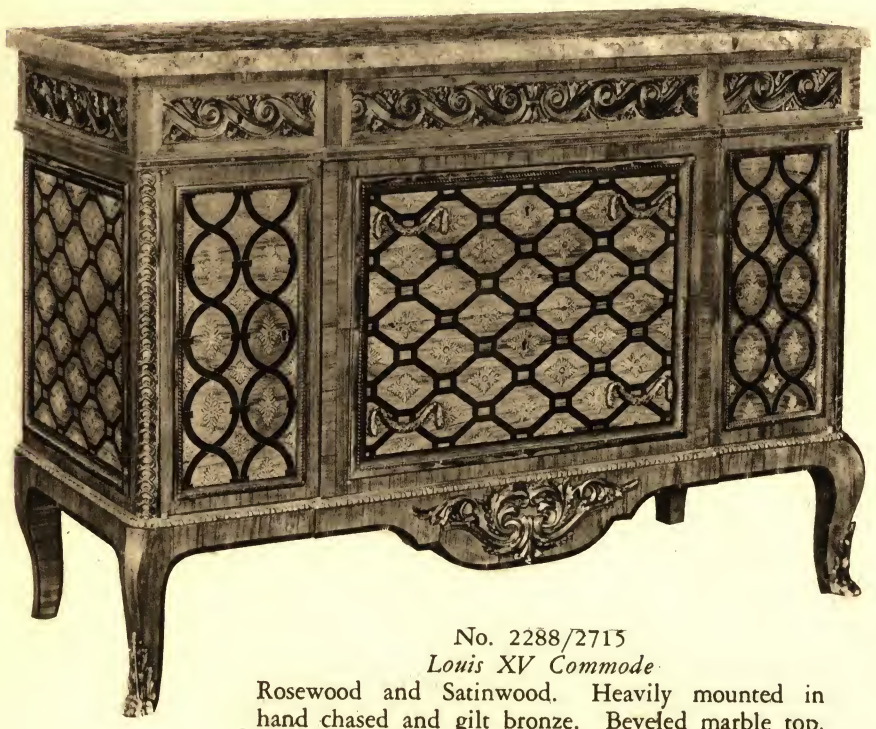
FRENCH INLAID FURNITURE



No. 2287/2718
Louis XV Commode
Rosewood and Satinwood. Mosaic inlay on front and sides. Beveled marble top. Fitted with two large drawers and three small drawers.
H. 35″, L. 48″, D. 22″



No. 2286/2717
Louis XV Secretary
Rosewood and Satinwood. Roll top inlaid with marqueterie. Leather covered writing surface slides forward. Glass bookcase doors framed in bronze.
H. 62″, W. 37″, D. 20″



No. 2288/2715
Louis XV Commode
Rosewood and Satinwood. Heavily mounted in hand chased and gilt bronze. Beveled marble top. Fitted with two doors, two large drawers and three small drawers.
H. 38″, L. 53″, D. 22″



No. 2289/2716
Louis XV Commode
Rosewood, mosaic inlay. Hand chased and gilt bronze. Beveled marble top. Fitted with two large drawers and three small drawers.
H. 35″, L. 52″, D. 22″

In reproducing magnificent French Inlaid Furniture of the famous Periods of history, we have preserved all the flavor of the Originals even to such details as the Heavy Gold Plated Bronzes, the admirable Chasing, the thick Marble Tops and other embellishments. In the splendour of the Louvre, Versailles and Fontainebleau one will find the Originals and gain some appreciation of the supreme skill of the craftsmanship required by us in adapting them for contemporary use. Arranged in groupings in other sections of this catalogue.



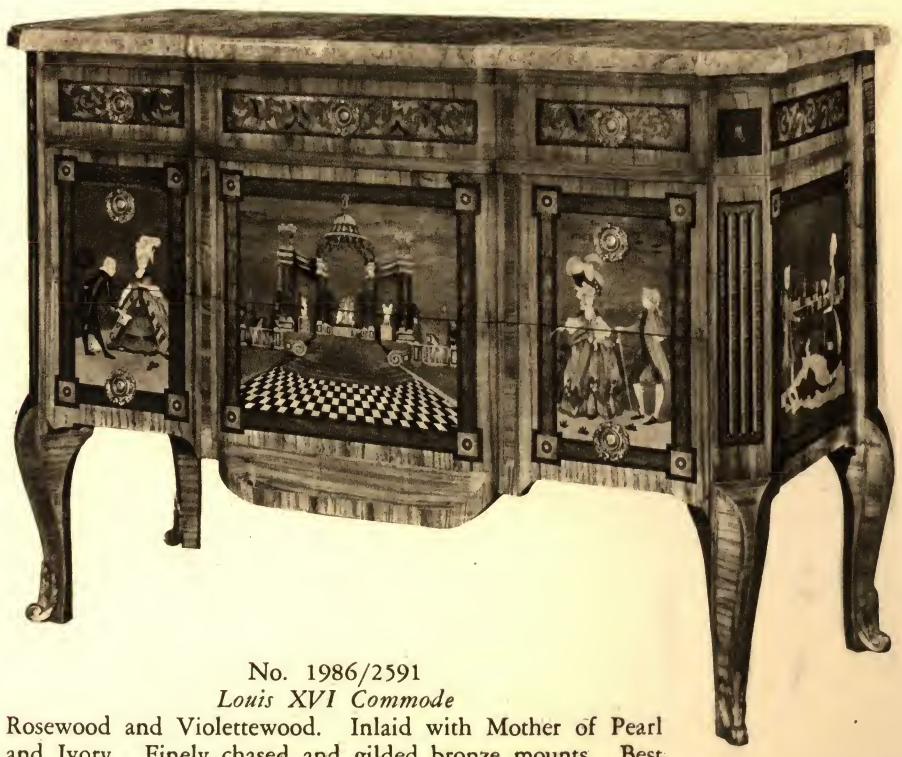
No. 2077/2660
Louis XV Cabinet
Tulipwood, Rosewood and Satinwood. Fitted with three drawers, leather covered writing slab and two doors. Interior fitted with desk arrangement of doors and pigeon holes. Marble top.
H. 63″, W. 32″, D. 18″



No. 1671/2402
French Commode
Bombe shaped front and sides. Kingswood and Satinwood. Hand chased heavy gilded bronze mounts. Marble top.
H. 38″, W. 54″, D. 25″



No. 1985/2588
Louis XVI Commode
Sycamore, Satinwood and Rosewood. Five drawers with side door compartments. Drawers over end compartments are hinged to swing out. Marble top. Bronze mounts.
H. 39″, W. 51″, D. 21″



No. 1986/2591
Louis XVI Commode
Rosewood and Violettewood. Inlaid with Mother of Pearl and Ivory. Finely chased and gilded bronze mounts. Best quality marble top.
H. 37″, W. 52″, D. 23″

FRENCH INLAID FURNITURE

EXCEPTIONAL care, both as-regards tone and quality, has been accorded the selection and placing of the Marble Tops on all the Pieces shown on these pages. All Tops on the large important Commodes, Cabinets, Chests and Secretaries are from one inch to one and one-half inches thick; Cove-edged and Beveled. Bronze Mounts are Hand-chased, Gilded and Antiqued.



No. 1952/2572
Louis XV Commode
Inlay of mosaic and marqueterie. Chiseled bronze overlay on top drawer fronts.
H. 38½", W. 51", D. 21"



No. 2149/2697
Louis XV Bombe Commode
Rosewood and Satinwood. Interior fitted with two large drawers as shown on open view.
H. 35", W. 51", D. 25"



No. 2149- /2697 Open View



No. 2076/2659
Louis XVI Secretary
Rosewood, Satinwood and Sycamore. Inlay of mosaic and marqueterie. Fitted with drop lid and four drawers. Desk interior with compartments and doors.
H. 60", W. 38", D. 19"



SHOW ROOM GROUPING ARRANGED AT THE REQUEST OF A DECORATOR

THIS tasteful interior was arranged in our showrooms by a decorator who wished to picture to his client the beauty of our furniture placed in a home-like setting. We offered much helpful assistance and provided the proper room which made this interior so eminently successful. Indeed, our furniture and twenty rooms are always at the disposal of any decorators who wish to obtain realistic and convincing interior effects for interested clients. The pieces in the interior illustrated include an ornate French Commode, two luxuriously comfortable Bergeres of Louis XV and Transitional design and tables of Rosewood and Satinwood with Marble and Inlaid Tops.



No. 2290/2701
Louis XVI Commode
Rosewood and Satinwood. Marble top. Finished in antique manner.
H. 36″, W. 48″, D. 19″

Please refer to the following pages for descriptions and sizes of the Pieces shown above.

2288/2715	Commode	Page	20
2190/2742	Louis XV Bergere	"	46
2117/2668	Transition Bergere	"	47
2206/2709	End Table	"	38
2206/2708	Two-Tier End Table	"	38
1988/2573	Table Desk	"	29
2100/6915	Louis XVI Arm Chair	"	49
1993/2534	Bookcase	"	28
1830/2557	Mirror	"	138

FRENCH COMMODES



No. 1764/284
Louis XVI Commode
Satinwood and Rosewood. Three drawers. Door compartments on each side, also swing drawer on each side over compartment.
H. 35″, W. 45″, D. 19″



No. 1948/2579
Louis XV Commode
Rosewood and Satinwood. Five drawers with side door compartments. Drawers over end compartments are hinged to swing out.
H. 35″, W. 41″, D. 17″



No. 2265/2735
Louis XV Commode
Rosewood. Filet of green inlay. Block front.
H. 35″, W. 49″, D. 23″



No. 1951/2596
Louis XV Commode
Satinwood, Rosewood and Sycamore.
H. 36″, W. 49″, D. 20″



No. 1984/2589
Louis XV Commode
Satinwood and Rosewood. Inlaid with marqueterie. Serpentine shaped front.
H. 35″, W. 48″, D. 22″



No. 1653/2413
Louis XV Bombe Shaped Commode
Rosewood and Palissandre wood.
H. 36″, W. 46″, D. 21″



No. 1917/2595
Louis XIV Bombe Shaped Commode
Rosewood and Satinwood.
H. 35″, W. 44″, D. 22″



No. 1983/2587
Louis XV Commode
Made of Antique Rosewood.
Mellow antique Walnut finish.
H. 39″, W. 63″, D. 24″



No. 1758/2443
Louis XV Commode
Rosewood and Satinwood.
Mosaic inlay. St. Anne marble top.
H. 34″, W. 48″, D. 20″



No. 1491/2263
Louis XV Commode
Rosewood, Satinwood and Burled Ash.
Two large drawers and three small drawers.
H. 37″, W. 51″, D. 24″

FRENCH COMMODES AND CHESTS



No. 2167/2702
Louis XV Narrow Chest of Drawers
Rosewood and Satinwood.
H. 45″, W. 14″, D. 11″



No. 2034/3318
Louis XV Carved Commode
Walnut antique patina finish.
Black and Gold marble top.
H. 36″, W. 42″, D. 21″

COMMODES and Chests, where specified as made of carved Walnut, have Black and Gold Marble Tops. Where the pieces are made of French Rosewood, Satinwood, etc., the Marble Tops are of French make such as Breche d'Alep, Breche Brocatelle or Breche Viollette.



No. 1955/2598
Louis XV Chest of Drawers
Rosewood and Satinwood.
H. 52″, W. 20″, D. 13″



No. 1950/2607
Louis XV Half-round Commode
Rosewood, Satinwood and Burled Elm.
H. 33″, W. 36″, D. 18½″



No. 1697/2393
Louis XV Secretary
Rosewood and Satinwood. Sevres placque on drop lid. Desk interior.
H. 59″, W. 30″, D. 15″



No. 2099/2692
Louis XV Serpentine Commode
Cherrywood with Walnut finish. Drawers inlaid with marqueterie. Antique finish.
H. 33″, W. 35″, D. 19″



To convey an authentic impression of exquisite luxury and grandeur, Paramount-Publix Pictures grouped this setting composed entirely from our collection of Painted Pieces. The Commode of Antique Green with Gold ornamentation, the Trumeau to match and the Chairs of Old Ivory with Gold Carvings present an altogether capitvating setting worthy of a fine home.

Please refer to the following pages for descriptions and sizes of the Pieces shown above.

1768/6652	Commode	Page 27
1397/1655	Side Chair	" 56
1827/2553	Trumeau	" 136



No. 1768/6652
Louis XV Carved Commode
Available with decorated wood top as shown or with marble top. Painted in antique green and gold as illustrated or in color to your order.
H. 36″, W. 49″, D. 19″



No. 2195/2787
Louis XV Bombe Shaped Commode
Antique Walnut hand carved mouldings. Bronze handles. Wood top.
H. 32″, W. 36″, D. 18″

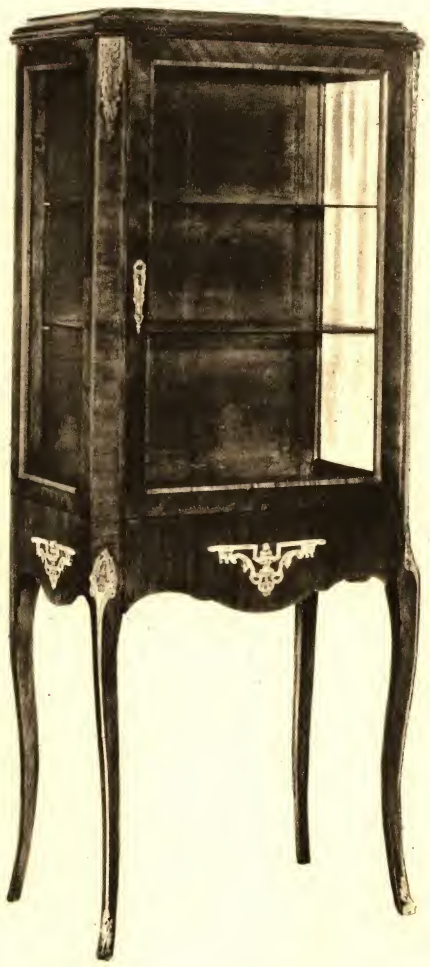


No. 2279/2704
Louis XV Bombe Commode
Bronze mounts. Marble top. Painted in design as shown or in design and color to your order.
H. 35″, W. 47″, D. 20″

FRENCH INLAID FURNITURE



No. 2212/2657
French Bookcase
Rosewood and Satinwood.
Fitted with two drawers and adjustable shelves.
H. 42″, W. 48″, D. 13″



No. 2263/2653
Louis XV Curio Cabinet
Rosewood and Satinwood.
Removable glass shelves.
Rosewood top.
H. 60″, W. 24″, D. 15″



No. 1762/2410
Louis XV Cabinet
Panels in curly French Mahogany. Borders in Rosewood. Serpentine shaped front and sides. Leather covered writing shelf pulls forward. Suitable for use as radio or music cabinet, or as Chifforobe for the bedroom.
H. 53″, W. 40″, D. 18″



No. 1993/2534
Louis XV Bookcase
Rosewood and Satinwood.
Fitted with one drawer and three doors.
End doors are covered with French bookbacks.
H. 45″, W. 31½″, D. 12″



No. 1745/2425
Louis XV Cabinet
Rosewood and Satinwood.
Fitted with two doors and one drawer.
H. 53″, W. 34″, D. 18″

Unless otherwise specified, these Commodes, Cabinets and Secretaries have Beveled Marble Tops.

FRENCH TABLES AND DESKS



No. 1988/2573
Louis XV Library Table
Rosewood and Satinwood.
Elaborately chased bronze mounts. Leather top.
H. 30″, L. 56, W. 31″



No. 1915/2531
Louis XV Kidney Shaped Desk
Rosewood and Satinwood.
Finished on all sides. Leather top.
H. 31″, W. 47″, D. 25″



No. 2003/2594
French Library Table
Faithfully copied from the original now in the Versailles museum. Made of Kingswood, Rosewood and Satinwood. Leather top. Table edge banded in dull rubbed bronze. Elaborately chased in bronze and gilded.
H. 30″, L. 72″, W. 36″



No. 1822/2525
Louis XV Table Desk
Rosewood, Sycamore and Satinwood.
Finished on all sides. Imitation drawers with drawer pulls and key plates on back of desk. Leather top.
H. 29″, W. 46″, D. 26″



No. 2243/2713
Louis XV Desk
Rosewood and Satinwood.
Upper tier fitted with two drop lids.
Leather covered writing surface.
H. 36″ W. 40″, D. 23″

FRENCH DESKS

THESE unique Desks are so versatile they can be used quite charmingly in Bed Room or Living Room or even in the Foyer.



No. 2148/2706
Louis XV Bombe Shaped Desk
Elaborately inlaid with marqueterie.
Rosewood and Satinwood.
H. 40″, W. 26″, D. 17″



No. 2148/2706 Open View



No. 1989/2593
Louis XV Drop Front Desk
Rosewood and Satinwood.
Mosaic marqueterie on front and sides.
H. 38″, W. 35″, D. 18″



No. 2147/2705
Louis XV Desk
Rosewood and Satinwood.
Shaped sides and top.
H. 38″, W. 27″, D. 16″



No. 2147/2705 Open View



No. 2267/2846
Louis XV Kidney Shaped Writing Table
Three drawers. Mosaic inlay on top. Border in antique dull rubbed bronze. Made of Tulipwood.
Finished on all sides.
H. 29″, W. 44″, D. 20″



No. 2089/6875
Louis XV Desk
Rosewood and Satinwood.
Finished on all sides. Marble top. Brass gallery.
Leather covered top pulls forward.
H. 37″, W. 29″, D. 20″

GROUPING BY HERTS BROTHERS

ILLUSTRATED is an interesting grouping from the distinguished Savoy Plaza Hotel in New York where many of our Pieces have been tastefully employed. The formality of Louis XVI in combination with the delicacy of Louis XV presents a symphony of decorative beauty in which Paint, Inlay and Rosewood treatments play an important part.

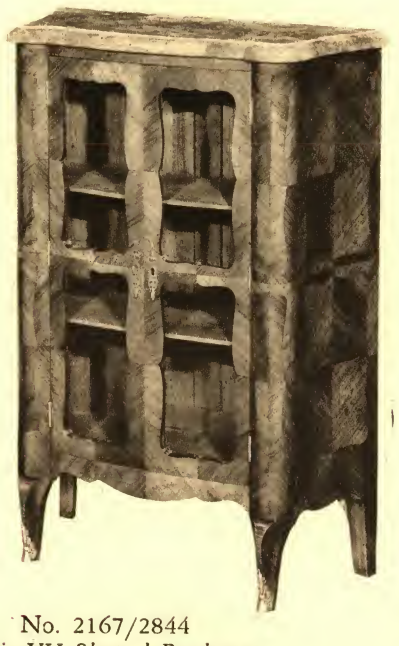
Please refer to the following pages for descriptions and sizes of the Pieces shown above.

2199/2823	Settee	Page	49
2182/2824	Arm Chair	"	49
2155/2802	Mirror	"	138
2167/2844	Bookcase	"	31
2165/2724	Coffee Table	"	41
1821/2611	End Table	"	40





No. 2196/2656
Louis XV Bookcase
Rosewood and Satinwood.
Marqueterie inlaid sides.
H. 36", W. 26", D. 12"



No. 2167/2844
Louis XV Shaped Bookcase
Finely matched Rosewood.
H. 35", W. 25", D. 11"



No. 2262/2652
Small Louis XV Curio Cabinet
Rosewood and Satinwood.
Inset marble top.
Removable glass shelves.
H. 36", W. 19", D. 13"

SMALL FRENCH COMMODES



No. 2261/2714
French Corner Cabinet
Rosewood and Violettewood.
H. 36″, W. 33″, D. 19″



No. 2159/2662
Louis XV Bombe Shaped Commode
Rosewood and Satinwood.
Mosaic marqueterie.
H. 32″, W. 30″, D. 16″



No. 2221/2712
Louis XV Shaped Commode
Made entirely of matched Violettewood.
H. 32″, W. 26″, D. 14″



No. 1824/2606
Louis XV Shaped Commode
Rosewood and Satinwood.
H. 32″, W. 26″, D. 14″



No. 2115/348
French Shaped Commode
Rosewood and Satinwood.
H. 30″, W. 27″, D. 15″



No. 2115/339
Louis XV Half Round Commode
Marqueterie inlay.
Rosewood and Satinwood.
H. 30″, W. 28″, D. 14″



No. 2115/517.
Kidney Shaped French Commode
Finished on all sides.
Rosewood and Satinwood.
H. 30″, W. 24″, D. 16″

THE small Commodes, Curio Cabinets and Bookcases shown on the two preceding pages, on this page and on the following pages are adaptable for many uses. They lend themselves to decorative balance on each side of a Sofa as illustrated on page 31.

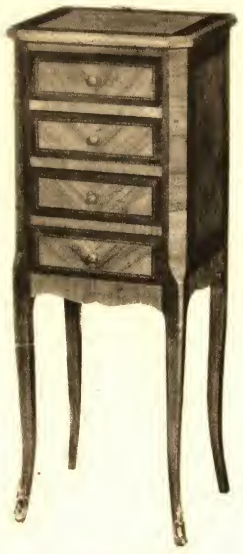
SMALL FRENCH COMMODES



No. 2219/2699
French Narrow Bookcase
Rosewood. Veneered top.
Brass gallery.
H. 32″, W. 10″, D. 8″



No. 2083/2722
Louis XV Commode
Rosewood and Satinwood.
Book compartment. Veneered top.
H. 30″, W. 11″, D. 10″



No. 2083/2721
Louis XV Small Chest of Drawers
Rosewood and Satinwood.
Inset marble top.
H. 29″, W. 11″, D. 10″



No. 2262/2711
Louis XV Bombe Shaped Commode
Violettewood, Rosewood and Satinwood.
H. 33″, W. 25″, D. 15″



No. 2252/2698
Louis XV Painted Commode
Available in antique white as shown or in color to your order. Finished on all sides. Inset marble top. Brass gallery.
H. 28″, W. 15″, D. 12″



No. 1916/2626
Louis XV Shaped Commode
Rosewood, Satinwood and Burled Ash.
H. 29″, W. 27″, D. 15″



No. 2221/2707
French Small Commode
Inset marble top, bound in bronze.
Mosaic inlay on front and sides.
H. 28″, W. 20″, D. 13″



No. 1991/2624
Louis XV Kidney Shaped Commode
Rosewood, Burled Ash and Burled Elm. Finished on all sides.
H. 33″, W. 24″, D. 16″

FRENCH WALNUT COMMODES



No. 1772/6653
Louis XVI Commode
Carved Walnut.
H. 29″, W. 27″, D. 15″



No. 1921/6834
French Shaped Commode
Hand Carved Walnut.
H. 29″, W. 18″, D. 13″



No. 1963/6833
French Oval Shaped Commode
Finished on all sides.
Carved Walnut.
H. 29″, W. 19″, D. 13″

THE grain of Fine Walnut Wood, embellished with Hand-Carving throughout, contributes to the charm of the French Pieces illustrated. Fine quality Black and Gold Marble Tops, Cove-edged and Beveled, are included with each Piece, unless Wood Tops are specified. Wood Tops may be had at no additional cost. Should you prefer Painted finishes, we recommend Old Ivory and Gold or Antique Green and Gold—both delightful.



No. 1932/6831
French Shaped Chest of Drawers
Carved Walnut.
H. 36″, W. 21″, D. 15″



No. 2205/2703
Louis XIV Bombe Shaped Commode
Made of Walnut in an antique finish. Wood top.
H. 30″, W. 24″, D. 16″



No. 1901/3322
French Shaped Chest of Drawers
Carved Walnut.
H. 32″, W. 17″, D. 10″

FRENCH GAMING TABLES AND LIQUEUR CABINETS

THE Gaming Tables and Beverage Cabinets pictured on this page and the next, when not employed for their intended purposes can be converted cleverly into useful and ornamental Occasional Pieces of exceptional charm.



No. 2220/2651 Closed View



No. 2220/2651
French Liqueur Cabinet
Rosewood and Satinwood.
Fitted with two doors concealing liqueur compartments. Fitted with genuine French Baccarat Crystal Beverage Set and Accessories of forty pieces.
Inlaid top.
H. 36″, W. 19″, D. 14″



No. 2032/2532
French Liqueur Cabinet
Rosewood and Satinwood.
Finished on all sides. Genuine Baccarat Crystal Beverage Set and Accessories of thirty pieces.
H. 29″, W 21″, D. 15″



No. 2242/2650 Closed View



No. 2242/2650
French Liqueur Cabinet
Rosewood and Satinwood.
Finished on all sides. Genuine French Baccarat Crystal and Gilt Beverage Set and Accesories of twenty-nine pieces.
H. 29″, W. 23″, D. 16″



No. 2175/2720
Louis XVI Card Table
Rosewood and Satinwood.
Inlaid top which revolves and opens to twice its width. Playing surface covered in leather. Fitted with one drawer.
H. 30″, L. 29″, W. 17″
Top Open 29″ x 34″



No. 1978/2400 Open View



No. 1978/2400
Louis XV Game Table
Rosewood and Satinwood.
Marqueterie top arranged to revolve and open to twice its width. Playing surface on both leaves is lined with green felt. Drawer pulls forward and contains removable roulette wheel and playing cloth, chess and checker set, dice, leather dice cup and backgammon set.
H. 31″, L. 32″, W. 23″
Top Open 32″ x 45″



GROUPING BY JOHN HUTAFF

THE Pieces in this inviting grouping are of quiet, unobtrusive design, perhaps selected from our collection with a view to affording complete concentration upon cards and other games. The Walnut Card Table harmonizes with the Cane Chairs illustrated or Upholstered Chairs shown on pages 46 to 58. The Commode and Trumeau are in keeping with the general spirit of quiet dignity.

Please refer to the following pages for descriptions and sizes of the Pieces shown above.

2098/6900	Card Table	Page 36
2104/6908	Arm Chair	" 56
2104/6895	Side Chair	" 56
2159/2662	Commode	" 32
2156/2804	Mirror	" 137



No. 2222/2778
Provincial Card Table
Walnut.
Fitted with four drawers and four slides grooved to hold glasses. Reversible top, one side in matched Walnut, the other side covered in leather.
H. 29″, Top 27″ x 27″



No. 2241/2655
French Backgammon Table
Rosewood and Satinwood.
Playing surface on interior made of Rosewood. Backgammon points inlaid alternately with yellow and black woods. Fitted with black and white disks, two sets of dice and leather dice cups.
H. 30″, L. 27″, W. 19″



No. 2098/6900
Louis XV Card Table
Special light Walnut antique finish. Fitted with four drawers and four slides grooved to hold glasses or to serve as ash trays. Top covered in leather
H. 29″, Top 31″ x 31″

FRENCH TABLES

In view of their increasing importance as accessories in correct decoration, we offer what we believe the largest and most carefully selected assortment of French Coffee Tables, End Tables, Occasional Tables and Console Tables.

For English Burl Walnut and Oak Tables, kindly refer to pages 82 to 85 of the English Section.



No. 2146/2685
Louis XV Occasional Table
Made entirely of Rosewood. Inlaid top of finely matched veneers. Dull rubbed antique finish. Fitted with two drawers.
H. 29″, Diam. 27″



No. 2176/2845
Louis XV Occasional Table
Made of Rosewood.
Top covered in leather.
Fitted with two drawers.
H. 29″, L. 31″, W. 22″



No. 2043/2574
Louis XV Occasional or Writing Table
Rosewood and Palissandre wood.
Elaborately inlaid with marqueterie on apron and top. Fitted with one drawer and one leather covered writing slab which pulls forward.
H. 30″, L. 30″, W. 18″



No. 2211/2710
Louis XV Occasional or Writing Table
Rosewood and Filet of Violettewood.
Matched and quartered top, bound in bronze.
Fitted with two drawers.
H. 29″, L. 32″, W. 19″



No. 1373/2309
Louis XVI Occasional Table
Rosewood and Satinwood.
Inset marble top. Brass gallery. Two drawers and two leather covered writing slabs.
H. 29″, Diam. 26″



No. 1790/2620
Louis XVI Large Occasional Table
Rosewood and Satinwood.
Fitted with two drawers and two leather covered writing slabs. Inset marble top. Brass gallery.
H. 29″, Diam. 32″

FRENCH TABLES



No. 2037/2576
Louis XV Oval Table
Rosewood, Satinwood and Sycamore.
Marble top.
H. 30″, L. 22″, W. 18″



No. 2206/2709
Louis XV Occasional Table
Rosewood and Satinwood.
Mosaic marqueterie inlaid top.
One drawer.
H. 28″, L. 24″, W. 16″



No. 1775/6748
French Occasional Table
Rosewood and Satinwood.
Inlaid apron, shelf and top border. Ormolu mounts. Inset marble top.
H. 30″, Diam. 21″

THESE fine French Occasional Tables are Authentic Reproductions of French Museum Models.

English Burl Walnut and Oak Tables will be found on pages 82 to 85 of the English Section.



No. 1962/2575
Louis XV Occasional Table
Satinwood and Rosewood.
Marqueterie top and shelf. Oval shape.
H. 31″, L. 24″, W. 18″



No. 2206/2708
Louis XV Occasional Table
Rosewood and Satinwood.
Marqueterie inlaid apron and shelf. Inset marble top. Brass gallery. One drawer.
H. 30″, L. 21″, W. 13″



No. 2004/2592
Louis XV Occasional Table
Rosewood, Satinwood and Sycamore.
Marqueterie inlaid top. Brass gallery.
Hand chased bronze mounts.
H. 30½″, L. 29″, W. 16″

FRENCH TABLES



No. 2082/6877
Louis XV End Table
Rosewood and Satinwood.
Inlaid top.
H. 24″, L. 25″, W. 14″



No. 2251/6874
French Occasional Table
Rosewood and Satinwood.
Inlaid apron and top border.
Ormolu mounts.
Marble top.
H. 31″, Diam. 27″



No. 2238/6872
French Triangular Drop Leaf Table
Marqueterie inlaid top.
Rosewood and Satinwood.
H. 29″, L. 19″, W. 17″
Top open 25″ x 25″



No. 1807/6785
Carved Occasional Table
Veneered and matched Walnut top.
H. 33″, Diam. 25″



No. 2019/3328
Louis XV Nest of Three Tables
Made of hand carved Walnut.
Inlaid tops. Mellow antique finish.
Size of largest table:
H. 24″, L. 24″, W. 17″



No. 1799/6806
Louis XV Occasional Table
Walnut finish.
Black and gold marble top.
H. 29″, Top 25″ x 25″

FRENCH TABLES



No. 2193/2690
Louis XVI End Table
French Mahogany base.
Marble top.
H. 28″, Diam. 13″



No. 2218/2777
Louis XVI Coffee Table
Provincial style.
Made of antique Walnut.
St. Anne marble top.
H. 16″, L. 25″, W. 17″



No. 2193/2689
French Occasional Table
Base in Cherrywood.
Marble top. Brass gallery.
H. 25″, Diam. 24″



No. 2207/2700 Open View

TABLES in great profusion of design, proportion and finish are to be found in our vast collection, but few are more graceful than those we present, bearing a decided French accent. The examples shown on this and the next page will heighten the decorative effect of any room treated in simple delicate taste.



No. 2082/2686
Louis XVI Occasional Table
French Mahogany.
Marble top. Brass gallery.
H. 34″, L. 24″, W. 17″



No. 2207/2700
Louis XVI Tea Table
French Mahogany.
Marble top. Brass gallery. When gatelegs are closed, top lets down, as illustrated above.
H. 30″, L. 30″, W. 20″



No. 1821/2611
French Occasional Table
Made of Walnut.
Inserted marble top on each tier.
H. 27″, L. 18″, W. 10″



No. 1774/6749
Louis XV Coffee Table
Rosewood and Satinwood.
Marqueterie inlaid top border.
Ormolu mounts.
Marble top.
H. 20″, L. 30″, W. 23″



No. 2239/2684
Louis XVI Coffee Table
Rosewood and Satinwood.
Inlaid top, apron and shelf.
One drawer. Brass gallery.
H. 20″, L. 28″, W. 18″

FRENCH COFFEE TABLES

ALTHOUGH French Tables possess a delicacy of line and treatment which is altogether delightful, many Interiors demand English Tables without compromise or reservation. Under these circumstances, we refer you to our English assortment to be found on pages 82 to 85.



No. 1435/2252
Louis XVI Tea Table
Rosewood and Burled Elm.
Inlaid top.
H. 16″, Top 15″ x 15″



No. 2218/2776
Louis XV Coffee Table
Made of antique Walnut in the Provincial style.
H. 17″, L. 21″, W. 14″



No. 1435/2256
Louis XVI Tea Table
Rosewood and Satinwood.
Inlaid top.
H. 16″, L. 20″, W. 12″



No. 2031/2619
Louis XVI Coffee Table
French Mahogany.
Marble top.
H. 21″, Diam. 24″



No. 2165/2724
Louis XVI Coffee Table
Rosewood and Satinwood.
Marble top.
Brass gallery.
H. 20″, Diam. 18″



No. 2146/2843
French Coffee Table
Rosewood and Satinwood.
Marble top bound in bronze.
Shaped apron.
H. 22″, Diam. 28″

FRENCH CARVED COFFEE TABLES

THE unique designs of these Coffee Tables are, in most instances, exclusively our own. The Marble Tops, where specified, are genuine Italian Portoro (black and gold) of supremely fine quality.

Unless otherwise noted, these Tables are finished in High-lighted Walnut. Painted Finishes such as Ivory and Gold, Green and Gold, Gold Leaf or Silver Leaf are available at slight additional cost.



No.. 911/5411
Louis XV Coffee Table
Marble top.
H. 21″, L. 27″, W. 20″



No. 1879/6809
Louis XV Coffee Table
Matched Walnut veneer top.
H. 20″, L. 31″, W. 23″



No. 2197/6858
Walnut Coffee Table
Fitted with one drawer.
H. 21″, L. 24″, W. 18″





No. 1878/6808
Louis XV Coffee Table
Matched Walnut veneer top.
H. 20″, L. 28″, W. 20″



No. 1303/6245
Directoire Coffee Table
H. 19″, L. 27″, W. 19″





No. 1875/6810
Louis XVI Coffee Table
Matched Walnut veneer top.
H. 20″, L. 29″, W. 21″

CARVED TABLES

THE Coffee Tables illustrated on this page are of heavier design and construction than those of the opposite page and may be used effectively in English, French or Italian Period rooms. The Carved Frames shown on both pages are Hand-done by skilful European Carvers and glued in our New York ateliers to insure perfect construction and permanence of finish.



No. 1844/6775
Hexagonal Shaped Coffee Table
Matched Walnut veneer top.
H. 16″, Top 36″ x 31″



No. 1844/6776
Hexagonal Shaped Coffee Table
Marble top.
H. 16″, Top 34″ x 29″



No. 1873/6774
Carved Coffee Table
Oval shape. Marble top.
H. 21″, L. 35″, W. 24″



No. 1843/3311
Carved Coffee Table
Verdi green marble.
H. 18″, L. 40″, W. 32″



No. 1992/3313
Coffee Table
Marble top.
H. 20″, L. 26″, W. 20″



No. 1547/6509
Louis XV Sofa Table
Hand carved Walnut.
Apron has overlay of Rosewood on all sides.
Black and gold marble top.
H. 31″, L. 54″, W. 20″



No. 1381/3006
Sofa Table
Hand carved Walnut, patina finish.
Beveled marble top.
H. 29″, L. 56″, W. 25″

CARVED CONSOLE TABLES



No. 1958/6822
Louis XIV Wall Console
Hand carved Walnut.
Beveled marble top.
Painted or gilt finish suggested.
H. 34″, W. 39″, D. 15″



No. 1940/6817
Louis XIV Console Table
Hand carved Walnut, patina finish.
Black and gold marble top.
H. 36″, L. 52″, D. 22″



No. 1624/6569
Louis XV Console Table
Hand carved Walnut with overlay of Rosewood on front and sides. Fitted with two drawers. Beveled marble top.
H. 37″, L. 62″, D. 24″



No. 2048/6815
Louis XIV Console
Hand carved. Beveled marble top.
Gilt or painted finish suggested.
H. 34″, L. 52″, D. 19″



No. 2047/6814
Roccoco Console
Elaborately hand carved. Beveled marble top.
Available in gilded or painted finish.
H. 36″, L. 65″, D. 20″



LIVING ROOM BY HERTS BROTHERS

WE venture to ascribe much of the engaging character of this room to the tasteful selection of our Upholstered Furniture arranged in harmony with our Rosewood and Satinwood Occasional Pieces. In the pages that follow we offer a review of many examples of fine Upholstered Furniture which will provide agreeable units of decoration as lovely as the one illustrated. The beauty of design and perfection of workmanship, obvious at a glance in our Upholstered Furniture, will speak eloquently for themselves to those who seek selections of extraordinary merit.

Please refer to the following pages for descriptions and sizes of the Pieces shown above.

2105/2761	Sofa	Page	47
2180/2758	Loveseat	"	47
2174/6897	Bergere	"	48
2100/6915	Oval Back Chair	"	49
1774/6749	Coffee Table	"	41
2214/2795	Trumeau	"	136
2206/2708	Table	"	38
2146/2685	Occasional Round Table	"	37
2212/2657	Bookcase	"	28
2146/2843	Round Coffee Table	"	41



No. 2036/2577
Louis XVI Console Table
Rosewood, Satinwood and Sycamore.
Marqueterie inlay on front and shelf.
Beveled marble top. One drawer,
H. 36". L. 37", D. 17"

THE UPHOLSTERED models in this section carry the "ALGRO UPHOLSTERY GUARANTEE" which definitely and without qualification protects you against inferior labor and materials.

All interior construction is warranted by use of the strongest webbing, toughest twines, long curly sterilized hair, and soft resilient white down.

The Models are available in the muslin, or in materials supplied by you at no extra charge.

FRENCH FURNITURE UPHOLSTERED

Write for samples of Fabric Coverings illustrated, or other Fabrics if desired. Yardages required are indicated on price list.



No. 2245/2763
Louis XV Arm Chair
Covered in hand made Aubusson tapestry. Background of design in tan. Flowers in pastel colors. Available in muslin or covered in Aubusson tapestry as shown.
H. 37″, W. 27″, D. 23″



No. 2116/2670
Louis XV Sofa
Copied faithfully, line for line, from an original.
H. 37″, L. 82″, D. 30″



No. 2190/2742
Louis XV Easy Chair
H. 40″, W. 33″, D. 28″



No. 2161/2743
Louis XV Bergere
H. 40″, W. 30″, D. 25″

FRENCH FURNITURE UPHOLSTERED

THE Frames of this Furniture were designed by us, assembled, finished and Upholstered in our New York ateliers and Carved entirely by hand.

All Frames, unless otherwise specified, are Finished in Patinated Walnut. Frames may be ordered in special shades of Walnut or in Antique Natural Walnut Finishes, without extra charge.

Antique Crackled-Painted Finishes in Ivory or White and Gold, Green and Gold, Old White or Ivory, or Antique Gold are available at slight extra cost. Other Finishes, if desired.

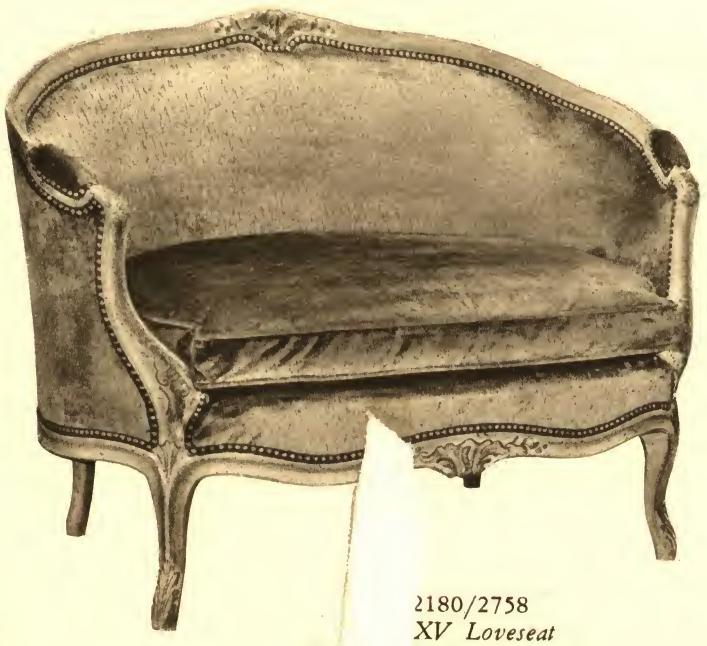
Write for samples of Fabric Covering illustrated, or other Fabrics if desired. Yardages required are indicated on price list.



No. 2111/2669
Louis XV Arm Chair
Loose down cushion.
H. 39″, W. 31″, D. 24″



No. 2105/2761
Louis XV Sofa
H. 36″, L. 83″, D. 33″



2180/2758
XV Loveseat
Pai inish suggested.
H. L. 45″, D. 21″



No. 2117/2668
French Bergere of the Transition
Painted finish suggested.
H. 38″, W. 31″, D. 29″

FRENCH FURNITURE UPHOLSTERED



No. 2118/6913
Louis XV Arm Chair
H. 42″, W. 26″, D. 24″

ENGLISH Upholstered Models will be found on pages 76 to 81 of the English Section.

Formal Chairs, Sofas and Settees are illustrated on pages 121 to 126.



No. 2174/6897
Louis XV Bergere
H. 35″, W. 26″, D. 26″



No. 1815/6792
Louis XV Sofa
H. 31″, L. 78″, D. 32″



No. 1284/2219
Louis XV Easy Chair
Available also without tufting.
H. 40″, W. 32″, D. 29″



No. 1331/1462
Louis XV Loveseat
H. 35″, L. 50″, D. 26″

FRENCH FURNITURE UPHOLSTERED

PAINTED finishes with all their stimulating character cost only slightly more than walnut finishes. Beautiful antique effects in either paint or walnut are offered at no extra charge.



No. 2276/2821
Louis XV Bergere
H. 38″, W. 26″, D. 25″



No. 2100/6915
Louis XVI Arm Chair
Detail of carving finely executed.
Loose down cushion.
H. 37″, W. 24″, D. 19″



No. 2122/6887
Louis XVI Sofa
Painted finish suggested.
H. 32″, L. 72″, D. 30″



No. 2199/2823
Louis XVI Settee
H. 37″, L. 48″, D. 23″



No. 2182/2824
Louis XVI Bergere
H. 35″, W. 25″, D. 20″

FRENCH FURNITURE UPHOLSTERED

Write for samples of Fabric Covering illustrated, or other Fabrics if desired. Yardages required are indicated on price list.



No. 2100/6910
Louis XV Arm Chair
H. 34″, W. 24″, D. 21″



No. 2275/2755
Louis XV Bergere
H. 35″, W. 29″, D. 23″



No. 2097/2759
Louis XV Sofa
H. 39″, L. 82″, D. 28″



No. 2160/6898
Louis XV Bergere
H. 40″, W. 32″, D. 27″



No. 2109/6889
Louis XV Marquis
H. 35″, L. 37″, D. 25″



Please refer to the following pages for descriptions and sizes of the Pieces shown in room scene.

2097/2759	Sofa	Page 50
2275/2755	Bergere	" 50
2262/2711	Commodes	" 33



No. 1463/6514
Louis XV Bergere
H. 41", W. 31", D. 26"

GROUPING BY JOHN HUTAFF



No. 2271/2744
Regence Wing Sofa
H. 41", L. 64", D. 26"



No. 1676/6605
Louis XV Club Chair
H. 35", W. 31", D. 31'

FRENCH FURNITURE UPHOLSTERED



No. 2106/6912
Louis XV Arm Chair
H. 33″, W. 23″, D. 21″

WHERE Painted Finishes are desired, we recommend Old White and Gold, Antique Green and Gold, Old White or Antique Gold as most satisfactory. Any other desired Finish is available.



No. 2110/6891
Louis XV Bergere
Painted finish suggested.
H. 33″, W. 28″, D. 24″



No. 2178/6901
Louis XV Sofa
Simple, Provincial lines.
H. 36″, L. 78″, D. 28″



No. 2181/2820
Louis XV Bergere
H. 35″, W. 27″, D. 24″



No. 2179/6899
Louis XV Bergere
H. 38″, W. 31″, D. 27″

FRENCH FURNITURE UPHOLSTERED

ENGLISH Upholstered Models will be found on pages 76 to 81 of the English Section.

Formal Chairs, Sofas and Settees are illustrated on pages 121 to 126.



No. 2151/6892
Louis XV Bergere
H. 35″, W. 27″, D. 24″



No. 2255/6914
Louis XVI Arm Chair
H. 36″, W. 25″, D. 21″



No. 1525/6515
Louis XV Sofa
Painted finish suggested.
H. 40″, L. 78″, D. 31″



No. 1021/1679
Louis XV Loveseat
H. 39″, L. 52″, D. 29″



No. 1672/6606
Louis XV Bergere
Painted finish suggested.
H. 39″, W. 28″, D. 28″

FRENCH FURNITURE UPHOLSTERED



No. 1820/6820
Venetian Sofa
French influence.
H. 36″, L. 78″, D. 30″



No. 1791/6755
Directoire Arm Chair
H. 32″, W. 23″, D. 22″

Write for samples of Fabric Coverings illustrated, or other Fabrics if desired. Yardages required are indicated on price list.



No. 1688/6618
Louis XV Wing Chair
H. 42″, W. 29″, D. 26″



No. 2057/805S
Regence Sofa
H. 35″, L. 64″, D. 30″



No. 2162/6918
French Arm Chair
H. 33″, W. 22″, D. 20″

DIRECTOIRE FURNITURE



No. 2272/2741
Directoire Arm Chair
H. 35″, W. 24″, D. 20″



No. 1794/6763
Directoire Bergere
H. 36″ W. 26″, D. D. 29″



No. 2255/2757
Directoire Arm Chair
H. 36″, W. 24″, D. 22″

To Furniture of the Directoire Period belongs the distinction of the golden middle ground between the elegance of Period design and the severity of the Moderne. More and more lovers of dignified surroundings find in this Furniture possibilities for striking and charming effects not obtainable as effectively in other Furniture selections. Our examples of fine Directoire Pieces are wide and varied in character, design and Painted Finishes. Color treatments of Old White and Gold; Green and Gold; Old White alone and Antique Green alone are especially recommended.



No. 1037/6270
Directoire Swan Bergere
H. 36″, W. 25″, D. 27″



No. 2272/6917
Empire Side Chair
Intricately carved.
H. 36″, W. 20″, D. 20″



No. 1791/6762
Directoire Bergere
H. 36″, W. 25″, D. 29″

FRENCH CHAIRS AND BENCHES

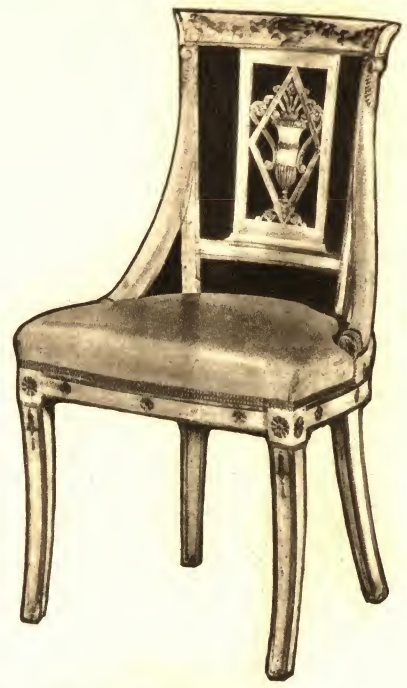
To visualize these Cane Side Chairs and Arm Chairs in an appropriate setting, we suggest that you turn to page 36 and mentally place these Pieces in proper position at the elegant Card Table shown there. Should your fancy prefer these Chairs for purposes of dining instead of gaming, we suggest turning forward to appropriate Louis XV Companion Pieces found on page 60.



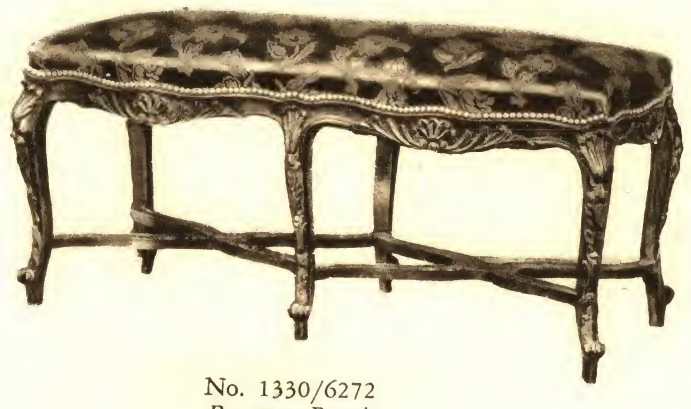
No. 1397/1657
Directoire Arm Chair
Painted finish suggested.
See text on page 52.
H. 36″, W. 22″, D. 19″



No. 1395/2233
Louis XV Footstool
H. 9″, L. 14″, W. 10″



No. 1397/1655
Directoire Side Chair
To match Arm Chair
No. 1397/1657
H. 35″, W. 20″, D. 17″



No. 1330/6272
Regence Bench
H. 21″, L. 48″, W. 20″



No. 2273/2753
Louis XV Cane Side Chair
H. 39″, W. 21″, D. 17″



No. 2104/6908
Louis XV Cane Arm Chair
Leather upholstered arms.
H. 33″, W. 21″, D. 19″



No. 2104/6895
Louis XV Cane Side Chair
H. 36″, W. 19″, D. 16″

FRENCH CHAIRS AND BENCHES



No. 2181/6893
Louis XV Side Chair
Perforated carving on back.
H. 36″, W. 19″, D. 18″



No. 2249/2756
Louis XV Oval Shaped Bench
H. 19″, L. 45″, W. 18″



No. 2277/2754
Louis XV Side Chair
H. 35″, W. 20″, D. 18″



No. 1395/1129
Louis XV Footstool
H. 9″, L. 32″, W. 13″



No. 2153/6894
Regence Bench
H. 29″, L. 46″, W. 22″



No. 1314/604
Louis XV Oval Footstool
Furnished covered in needlepoint as shown or in muslin.
H. 8″, L. 28″, W. 13″



No. 1683/3151
Louis XVI Side Chair
H. 35″, W. 19″, D. 16″



No. 1030/312
Louis XV Bench
Attached tufted down cushion.
H. 24″, L. 37″, W. 16″



No. 1683/3152
Louis XV Side Chair
H. 35″, W. 19″, D. 17″

SLIPPER CHAIRS AND BENCHES



No. 1722/6610
Louis XV Kidney Bench
H. 18″, L. 20″, W. 14″



No. 1669/6621
Louis XV Bench
H. 23″, W. 22″, D. 15″



No. 1282/1269
Louis XV Bench
H. 19″, L. 24″, W. 18″



No. 2191/6916
Directoire Bench
Loose down cushion.
Painted finish suggested.
H. 21″, L. 20″, W. 17″



No. 1652/6620
Louis XV Bench
H. 26″, L. 29″, W. 17″



No. 2191/2760
Directoire Bench
Loose down cushion.
H. 18″, L. 20″, W. 18″



No. 2106/6911
Louis XV Slipper Chair
Painted finish suggested.
H. 30″, W. 20″, D. 17″



No. 2173/6905
Louis XV Slipper Bergere
Painted finish suggested.
H. 27″, W. 25″, D. 22″



No. 2162/2822
Louis XV Slipper Arm Chair
H. 26″, W. 24″, D. 20″

FRENCH CHAISE LOUNGES

THE Benches and Chairs shown on the opposite page and the Chaise Lounges illustrated on this page blend harmoniously with French and Venetian Bedroom ensembles illustrated in their respective sections in this book.

Write for samples of Fabric Covering illustrated, or other Fabrics if desired. Yardages required are indicated on price list.



No. 1802/6790
Two Piece Chaise
Chair: H. 31″, W. 24″, D. 30″
Ottoman: H. 21″, W. 24″, D. 32″



No. 431
Directoire Chaise
Painted finish suggested.
See text on page 52.
No. 1 size; L. 40″, W. 19″
No. 2 size; L. 55″, W. 24″



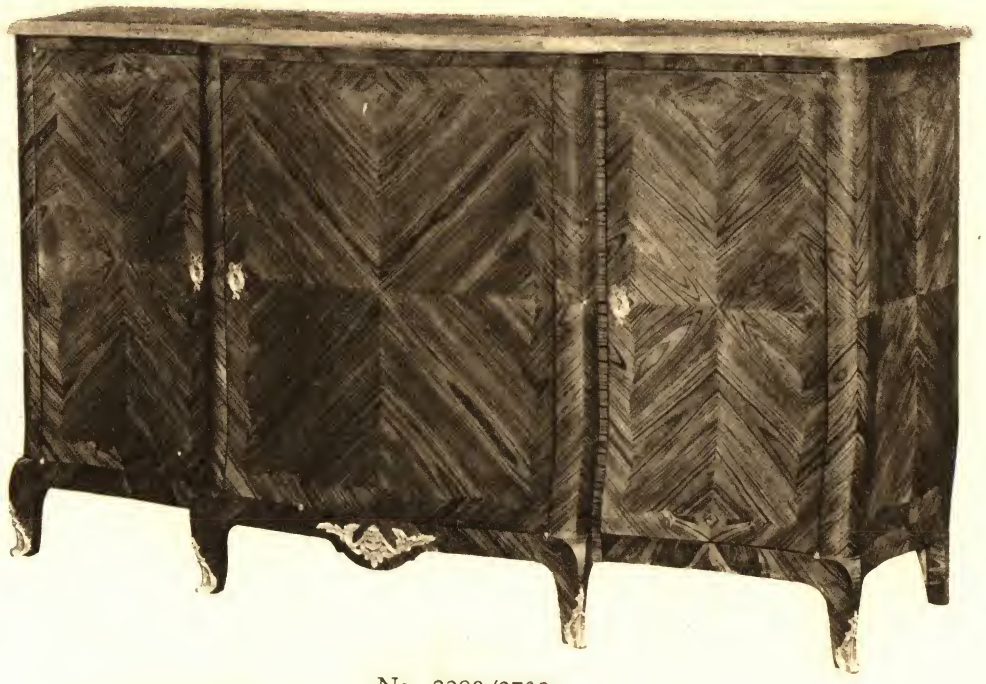
No. 2172/6890
Louis XV Chaise
H. 34″, L. 53″, D. 29″



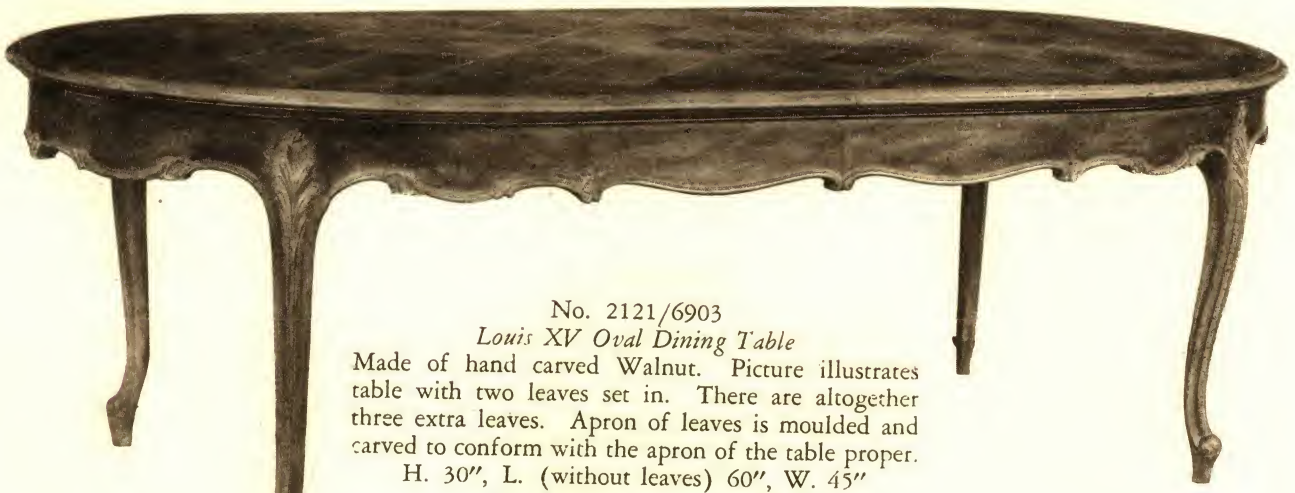
No. 828/6230
Louis XV Three Piece Chaise
Foot Chair:
H. 30″, W. 27″, D. 24″
Ottoman:
H. 20″, W. 27″, D. 24″
Head Chair:
H. 39″, W. 27″, D. 24″

FRENCH DINING ROOM

ALTHOUGH all the various lovely Pieces on this page are individual in design, they may be grouped into a beautiful ensemble and achieve unending interest without a moment of monotony. Particular attention is called to the Sideboard and Server of finely matched Violettewood exemplifying the supreme in French Veneers and the delicate art required in applying it. The Table, Handsomely Carved, with finely Matched Walnut Top, and the French Dining Chairs complete the setting. Other suitable Chairs for this grouping will be found on pages 56 and 57.



No. 2280/2730
Louis XV Sideboard
Made entirely of matched Violettewood. Shaped front and sides. Fitted with three drawers. Interior of each compartment fitted with one silver drawer and two open compartments. Breche d'Alep beveled marble top.
H. 42″, L. 72″, D. 22″



No. 2121/6903
Louis XV Oval Dining Table
Made of hand carved Walnut. Picture illustrates table with two leaves set in. There are altogether three extra leaves. Apron of leaves is moulded and carved to conform with the apron of the table proper.
H. 30″, L. (without leaves) 60″, W. 45″
L. (with three leaves set in) 114″
L. of each leaf, 18″



No. 1935/6795
Louis XV Side Chair
H. 35″, W. 21″, D. 22″



No. 2281/2731
Louis XV Dining Server
Made entirely of matched Violettewood. Shaped fronts and sides. Fitted with one large drawer. Breche d'Alep beveled marble top.
H. 39″, L. 49″, D. 18″



No. 1935/6796
Louis XV Arm Chair
H. 38″, W. 23″, D. 24″



PROVINCIAL LIVING ROOM BY MILTON H. BLUM

FEW interiors which obtain their charm by their simplicity can be more effective than a French Provincial Room, left to the skill and judgment of an experienced decorator. In this pleasing example the effect was largely achieved with two comfortable chairs and a simple sofa gathered around a Provincial Mantel.

Please refer to the following pages for descriptions and sizes of the Pieces shown above.

2200/2740	Sofa	Page	61	2227/2691	Lamp Table	Page	62
1421/2283	Bergere	"	61	2222/2778	Center Table	"	36
1898/2508	Arm Chair	"	62	2201/2790	Mantel	"	135
1849/2509	Desk Chair	"	71	2165/2766	End Table	"	62
1919/3323	Secretary	"	63	2207/2700	Tip Table	"	40



No. 2200/2740
Provincial Sofa
Frame in Cherrywood, Walnut finish. Three loose down cushions. Algro Guaranteed Upholstery. Available in muslin or covered in chintz as shown.
H. 35", L. 79", D. 25"



No. 1421/2283
French Provincial Bergere
Frame in Cherrywood, Walnut finish. Upholstered in suitable chintz coverings of assorted patterns.
H. 32", W. 30", D. 27"

FRENCH PROVINCIAL



No. 2227/2791
Marquis
Beechwood.
Curved back.
Hand woven rush seat.
H. 30″, W. 28″, D. 21″



No. 2227/2691
Two Light Lamp and Shade
Antique Walnut finish.
Adjustment for raising or lowering light.
H. 50″, W. 19″, D 14″
Maximum Height, raised, 63″



No. 1898/2508
Arm Chair
Beechwood.
Walnut finish.
Algro Guaranteed Upholstery.
H. 35″, W. 24″, D. 21″

THE term "Algro Guaranteed Upholstery" used in the descriptions of these Provincial Pieces, indicates that the Frames have been Set Together, Finished and Upholstered in our own work rooms and that the materials used and the construction are fully warranted by us.



No. 2085/2762
Arm Chair
Hand carved frame, Walnut finish. Attractive also, in antique green painted finish. Algro Guaranteed Upholstery.
H. 38″, W. 25″, D. 23″



No. 2165/2766
End Table
Walnut, antique finish.
H. 20″, L. 16″, W. 14″



No. 1931/2618
Bergere
Frame in Cherrywood. Algro Guaranteed Upholstery.
H. 34″, W. 26″, D. 26″

FRENCH PROVINCIAL



No. 2171/2772
Flat Top Desk
Walnut antique finish. Leather covered writing slabs on sides. Carved back.
H. 30″, L. 49″, W. 28″



No. 1922/2617
Bookcase.
Walnut.
H. 53″, W. 26″, D. 12″



No. 1919/3323
Secretary
Walnut.
H. 75″, W. 37″, D. 23″



No. 2169/2764
Writing Desk
Walnut antique finish. Fitted with two mirrored doors. Interior fitted with four drawers and two compartments. Center part of desk proper pulls forward.
H. 46″, W. 33″, D. 17″

PROVINCIAL BEDROOM

THE Provincial Bedroom Pieces shown on this and the opposite pages are made of French Walnut, finished to simulate the Antique. Two High Chests, two Large Commodes, two Night Commodes and an additional Narrow Chest illustrated offer a choice for a delightful Bedroom ensemble.

Individual Pieces may be ordered and will combine nicely with Pieces from the Oak Grouping on the following page.

Orders for related Pieces in complete room units are finished to match unless varying finishes are specified.

Chairs for this group may be selected from those illustrated on page 62.

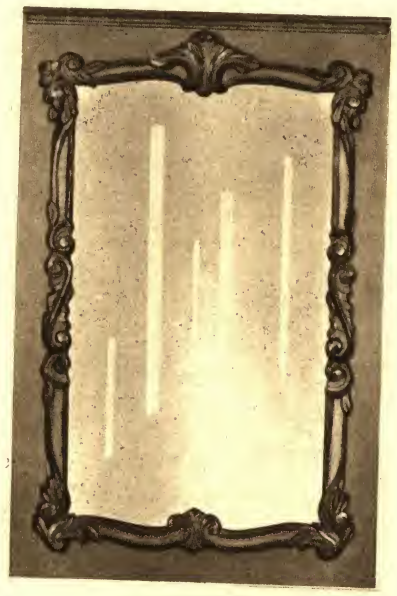
Other Mirrors are illustrated in the Mirror Section.



No. 2166/2767
Small Commode
Walnut.
H. 28″, W. 16″, D. 12″



No. 2166/2768
Small Commode
Walnut.
H. 28″, W. 18″, D. 14″



No. 2156/2804
Mirror
Green and Gold.
See page 137.



No. 2187/2788
High Chest of Drawers
Walnut.
Fitted with seven drawers.
Shaped and carved mouldings.
H. 57″, W. 31″, D. 17″



No. 2198/2773
Commode
Walnut.
Serpentine shaped front and sides.
Fitted with five drawers.
H. 36″, W. 55″, D. 20″

PROVINCIAL BEDROOM



No. 1920/2615
Shaped Commode
Walnut.
Five drawers.
H. 36″, W. 40″, D. 20″



No. 2219/2775
Small Chest of Drawers
Walnut.
H. 29″, W. 15″, D. 11″



No. 2219/2687
High Chest of Drawers
Antique Walnut.
H. 45″, W. 12″, D. 10″



No. 2170/2765
Dressing Table
Walnut.
H. 30″, W. 35″, D. 22″



No. 1897/2613
High Chest of Drawers
Walnut.
H. 54″, W. 29″, D. 16″



No. 2108/6907 (Not illustrated)
Same bed in double size.
Height of Headboard, 52″

No. 2108/6906
Twin Bed
Walnut.
May also be ordered without extra cost with upholstered headboard instead of wood panel headboard as illustrated.
Height of Headboard, 48″

BED ROOM BY MRS. TORRANCE

A RATHER interesting example of the charm of our French Provincial Furniture is presented here through the courtesy of a prominent decorator who arranged this inviting interior. The character of design and quiet tone of the Wood finish found in these pieces present an impressive study expressed in supreme simplicity. The increasing popularity of this type of Furniture warrants careful consideration to the pages of this catalogue devoted to French Provincial.

Please refer to the following pages for descriptions and sizes of the Pieces shown above.

2108/6907	Bed	Page	65
1897/2613	Chest	"	65
1920/2615	Commode	"	65
2085/2762	Arm Chair	"	62
2166/2767	Night Commode	"	64
1818/2570	Mirror		140



No. 1568/2332
Double Bed
Oak.
Upholstered headboard.
Height of Headboard, 54"

PROVINCIAL BEDROOM

THE Oak Pieces comprising this Provincial Bed Room set may also be ordered in an Antique Walnut Finish.

Since liberties in blending various types of Furniture results in exceedingly pleasing effects, these Pieces may be interchanged with the Walnut Bed Room models illustrated on pages 64 and 65.



No. 2053/3321
Mirror.
Oak.
Top quality mirror plate.
H. 36″, W. 22″



No. 1555/2321
Commode
Oak.
H. 30″, W. 41″, D. 22″



No. 1539/2328
Dower Chest
Oak.
Lift lid top.
H. 21″, L. 42″, W. 18″



No. 1542/2333
Twin Bed
Oak.
Height of Headboard, 41″



No. 1540/2323
Chest of Drawers
Oak.
H. 50″, W. 28″, D 18″

PROVINCIAL DINING ROOM



No. 2217/2774
Draw Top Dining Table
Walnut matched parquet top.
H. 30″, L. 51″, W. 39″
Length extended 89″



No. 2006/6847
Side Chair
Walnut finish.
Upholstered slip seat.
H. 38″, W. 19″, D. 21″



No. 2006/6848
Arm Chair
Walnut finish.
Upholstered slip seat.
H. 41″, W. 23″, D. 23″



No. 2231/2789
Buffet
Walnut, antique finish.
H. 42″, W. 55″, D. 22″



No. 2202/2792
Bread Cabinet
Walnut.
Upper part fitted with one door.
Lower part fitted with lift lid.
Elaborately carved.
Upper part, H. 38″, W. 29″, D. 15″
Lower part, H. 37″, W. 41″, D. 18″



FRENCH PROVINCIAL DINING ROOM
BY MILTON H. BLUM

DEPICTED here is an interior which one can enjoy indefinitely because the elements of Furniture are quaint, shapely, expertly made and practical to the last degree. Few types of Furniture imaginable offer so pleasing a combination of simple ruggedness with grace of design. The popularity of Furniture of this period is readily understandable since it includes everything desirable for lovers of quaintness and simplicity.

All of the pieces shown above are illustrated individually on this and the opposite page.



No. 2230/2779
Buffet
Antique Walnut finish.
Fitted with three doors and three drawers.
H. 40″, L. 78″, D. 21″

PROVINCIAL DINING ROOM

THE Normandy Dining Room group illustrated on this page is made of French Cherrywood. Furnished in Natural dull rubbed Waxed Finish or in Patinated Antique Walnut Finish—a matter of choice.

Individual Pieces may be ordered and will combine nicely with Pieces selected from the Walnut or Oak groupings.

Related Pieces on orders for complete room units are finished to match unless varying finishes are specifically requested.



No. 1947/2540
Bread Cabinet
Cherrywood.
H. 42″, L. 48″, D. 18″



No. 1979/2541
Draw Top Dining Table
Cherrywood.
H. 30″, L. 59″, W. 43″
Length extended 102″



No. 1141/1891
Side Chair
Hand woven rush seat.
H. 37″, W. 18″, D. 14″



No. 1141/1892
Arm Chair
Hand woven rush seat.
H. 41″, W. 25″, D. 20″



No. 2205/2793
Salt Cellar
Walnut.
One drawer. Lift top.
H. 19″, W. 8″, D. 5″



No. 1946/2539
Buffet
Cherrywood.
H. 59″, L. 63″, D. 22″

PROVINCIAL DINING ROOM

THE French Provincial Dining Room group shown on this page is made of Walnut and is finished a High-lighted Patina Finish.

Individual Pieces may be ordered and will combine nicely with Pieces selected from the Cherrywood grouping shown on page 70 or with the Oak Pieces shown on page 72.

Related Pieces on orders for complete room units are finished to match unless varying finishes are specifically requested.



No. 1880/2537
Bread Cabinet
Walnut.
H. 38″, L. 51″, D. 18″



No. 1849/2509
Side Chair
Walnut finish.
Hand woven rush seat.
H. 41″, W. 21″, D. 17″



No. 2020/2538
Draw Top Dining Table
Walnut.
H. 30″, L. 51″, W. 39″
Length extended 90″



No. 1881/2536
Buffet
Walnut.
H. 57″, L. 66″, D. 21″



No. 1849/2510
Arm Chair
Walnut finish.
Hand woven rush seat.
H. 41″, W. 24″, D. 22″

PROVINCIAL DINING ROOM



No. 1174/2107
Draw Top Dining Table
Oak.
Size as shown: H. 30″, L. 51″, W. 39″, Open length 78″
2107A H. 30″, L. 59″, W. 35″, Open length 98″
2107B H. 30″, L. 43″, W. 28″, Open length 74″



No. 1132/701-S
Side Chair
Hand woven rush seat.
H. 34″, W. 17″, D. 15″



No. 954/2104
Corner Cabinet
Oak.
H. 78″, W. 27″, D. 14″



No. 1132/701-A
Arm Chair
Hand woven rush seat.
H. 37″, W. 21″, D. 21″



No. 953/2105
Dresser
Oak.
Plate-rack lined with Toile de Jouy.
H. 84″, W. 50″, D. 17″



GROUPING OF GENUINE ANTIQUES

THE pieces shown above are not illustrated individually, but are described below.

With the exception of the chairs, they are all GENUINE OLD pieces guaranteed by us to be over one hundred years old.



No. 1399/2281
Provincial Arm Chair
Cherrywood, Maple finish.
Hand woven rush seat.
H. 35″, W. 22″, D. 19″



No. 1399/2280
Side Chair
To match Arm Chair
No. 1399/2281
H. 34″, W. 17″, D. 15″

No. 2068/2683
Louis XVI Secretary Cabinet
Cherrywood.
St. Anne marble top. Interesting desk interior.
H. 57″, W. 36″, D. 15″

No. 2074/2671
Directoire Server
Cherrywood.
St. Anne marble top.
H. 42″, L. 50″, D. 19″

No. 2067/2682
Directoire Long Buffet
Cherrywood.
St. Anne marble top.
H. 38″, L. 79″, D. 19″

No. 2073/2673
Directoire Dining Table
Cherrywood.
Picture illustrates this piece with one removable leaf inserted. When not in use, this table folds into half-round console table. Fitted with three removable leaves.
Table extended with three leaves, H. 29″, L. 96″, W. 38″
Each Leaf 19″
Closed Half-Round Console shape, W. 38″, D. 19″

GENUINE ANTIQUES

A COLLECTION of Genuine Old Pieces, each guaranteed to be over one hundred years old, may be inspected at our New York Showrooms and is illustrated here for those interested in Real Antiques. In most instances, these Rare Pieces actually were made during the Early Periods associated with their design. Deliveries on this Furniture obviously cannot be guaranteed since only one of a kind is found in our stock.



No. 2072/2676
Card Table
Cherrywood.
Folding top and gateleg, forming a half-round console when not in use. Removable card holder on top.
Open H. 27″, Diam. 43″
Closed H. 27″, Top 43″ x 21½″



No. 2064/2672
Buffet
Cherrywood.
H. 43″, L. 96″, D. 17″



No. 2094/2785
Buffet
Cherrywood.
Walnut finish.
H. 40″, L. 53″, D. 20″



No. 2066/2681
Server
Cherrywood.
Two drawers.
H. 35″, L. 46″, D. 13″

GENUINE ANTIQUES



No. 2095/2784
Louis XVI Commode
Walnut.
H. 32″, L. 51″, D. 21″



No. 2071/2678
Louis XVI Book Table
Walnut.
H. 26″, W. 18″, D. 11″



No. 2071/2677
Louis XV Book Table
Cherrywood.
H. 30″, W. 16″, D. 13″



No. 2071/2679
Provincial Table
Cherrywood.
H. 27″, Top 17″ x 17″



No. 2069/2674
Louis XV Desk
Of the Period. Rosewood and Satinwood.
Drop lid concealing drawers and pigeon holes.
H. 41″, W. 40″, D. 21″



No. 2070/2675
Provincial Desk
Cherrywood.
Pigeon-hole interior.
H. 37″, W. 30″, D. 19″

ENGLISH FURNITURE UPHOLSTERED

Write for samples of Fabric Covering illustrated, or other Fabrics if desired. Yardages required are indicated on price list.



No. 2007/8019
Queen Anne Arm Chair
Walnut.
H. 40″, W. 28″, D. 31″



No. 2226/8094
Georgian Arm Chair
Walnut.
H. 41″, W. 25″, D. 21″



No. 2258/8092
Queen Anne Sofa
Apron in Burl Walnut.
H. 33″, L. 78″, D. 31″



No. 2246/8088
Queen Anne Easy Chair
Apron and arm panels in Burl Walnut.
H. 32″, W. 33″, D. 33″



No. 1982/8018
Queen Anne Wing Chair
Apron in Burl Walnut.
H. 45″, W. 32″, D. 33″



ENGLISH LIVING ROOM BY JOHN HUTAFF

Please refer to the following pages for descriptions and sizes of the Pieces shown above.

2258/8092	Sofa	Page	76
1982/8018	Wing Chair	"	76
2246/8088	Easy Chair	"	76
2126/8071	Lamp Table	"	82
2123/8070	Drop Leaf Table	"	82
2123/8064	Coffee Table	"	82

INTO this fine pine setting, this distinguished decorator placed several Graceful Upholstered Pieces selected from our large collection on the pages that follow. The Frames are from England, made there of Walnut, in most instances from staunch seasoned Woods—ages old. They are also finished in England with Finest Burl Veneers and mellowed by a delicate ageing treatment. The Upholstery is furnished from our own workrooms and carries the "Algro Upholstering Guarantee" (described on pages 6 and 7), which assures you of the utmost in comfort and durability.

ENGLISH FURNITURE
UPHOLSTERED



No. 1154/18126
Queen Anne Arm Chair
Upholstered in antique leather.
Available also in muslin.
H. 39″, W. 25″, D. 19″



No. 2226/8093
Queen Anne Arm Chair
H. 37″, W. 25″, D. 21″



No. 1980/8015
Queen Anne Sofa
Apron in Burl Walnut.
H. 33″, L. 78″, D. 34″



No. 2244/8097
Queen Anne Easy Chair
H. 37″, W. 26″, D. 24″



No. 1211
Queen Anne Settee
H. 38″, L. 42″, D. 18″

ENGLISH FURNITURE UPHOLSTERED

THE Frames of the Upholstered Pieces in this section are made in England and unless otherwise noted, are of Walnut. The Wood is treated in Antique Patinated Finish so typical of Furniture made by English craftsmen. Only the Finest Burl Veneers are used.

The Frames are Upholstered in our own work rooms and are fully guaranteed by us.



No. 1156/13674
English Formal Arm Chair
H. 45″, W. 28″, D. 16″



No. 2228/8096
Small Queen Anne Arm Chair
H. 34″, W. 24″, D. 19″



No. 2248/8090
William and Mary Sofa
H. 36″, L. 81″, D. 31″



No. 1975/8014
William and Mary Wing Chair
H. 48″, W. 35″, D. 33



No. 2185/6896
William and Mary Small Wing Chair
H. 35″, W. 27″, D. 23″

ENGLISH FURNITURE UPHOLSTERED



No. 2254/8089
Georgian Sofa
Apron in Burl Walnut.
H. 35″, L. 79″, D. 31″



No. 1368/259A
Queen Anne Arm Chair
Upholstered slip seat.
Burl apron and back.
H. 42″, W. 27″, D. 18″



No. 1368/259S
Side Chair
To match No. 1368/259-A
H. 40″, W. 22″, D. 17″



No. 2228/8098
Queen Anne Small Side Chair
Burl Walnut apron.
H. 36″, W. 21″, D. 18″



No. 2152/6902
Georgian Hand Carved Sofa
H. 35″, L. 72″, D. 29″

ENGLISH MAHOGANY FURNITURE

THESE Imported English Frames are made of Mahogany. The Rich Salmon Color of the Virgin Wood, under the skillful application of the finest finish, takes on the mellow gleam so characteristic of English 18th Century Furniture.

The Frames are Custom Upholstered in our work rooms and carry the "ALGRO UPHOLSTERY GUARANTEE".



No. 1997/8011
Chippendale Arm Chair
Upholstered slip seat.
H. 38", W. 25", D. 22"



No. 1997/8010
Side Chair
To match No. 1997/8011
Arm Chair.
H. 37", W. 22", D. 20"



No. 2247/8091
Chippendale Sofa
Carved apron and legs.
H. 34", L. 79", D. 31"



No. 2253/8095
Chippendale Arm Chair
H. 38", W. 29", D. 28"

Write for samples of Fabric Coverings illustrated, or other Fabrics if desired. Yardages required are indicated on price list.



No. 2233/8099
Chippendale Easy Chair
H. 41", W. 31", D. 29"

ENGLISH TABLES



No. 2123/8074
Queen Anne Coffee Table
Walnut.
Burl Walnut removable tray top.
H. 16″, L. 24″, W. 18″



No. 2133/8100
Chippendale Table
Pierced border on top.
H. 23″, Top 13″ x 12″



No. 2133/8101
Mahogany Table
Pie-crust edge.
H. 21″, Diam. 15″



No. 1969/8040
Queen Anne Coffee Table
Walnut.
Burl Walnut top.
H. 18″, L. 26″, W. 20″



No. 2123/8070
William and Mary Gateleg Drop Leaf Coffee Table
Walnut.
Burl Walnut top. Scalloped edge.
H. 18″, L. 27″, W. 11″
Top opened 27″ x 27″

A RATHER complete assortment of English made Tables is presented here and on pages 83, 84, and 85. These Pieces are finely constructed of Burl Walnut, Mahogany and Oak, with superb finishes applied by expert English cabinetmakers who have made this art their particular study. The Tables harmonize with our English Upholstered Furniture shown on the preceding pages.



No. 2123/8064
Queen Anne Coffee Table
Pie-crust edge. Walnut.
Burl Walnut top.
H. 18″, Top 26″ x 23″



No. 2126/8071
Queen Anne Tripod Table
Walnut.
Burl Walnut top. Moulded edge.
H. 24″, Top 21″ x 18″



No. 1966/3326
Queen Anne Nest of Tables
Walnut.
Matched Walnut tops.
Largest table:
H. 24″, L. 24″, W. 17″



No. 2126/8072
Queen Anne Tip Table
Walnut.
Finely matched Burl Walnut tip top.
H. 28″, Top 28″ x 20″

OAK TABLES AND BENCHES



No. 2011/3327
Elizabethan Oak Stool
H. 18″, L. 18″, W. 12″



No. 1577/3073
Oak Stool.
H. 21″, L. 18″, W. 13″



No. 1577/3072
Oak Stool.
H. 21″, L. 18″, W. 14″



No. 1905/8054
Oak Stool.
H. 18″, L. 18″, W. 11″



No. 2134/8075
Oak Drop Leaf Table
Revolving top.
H. 18″, L. 19″, W. 10″
Length opened 19″ x 26″

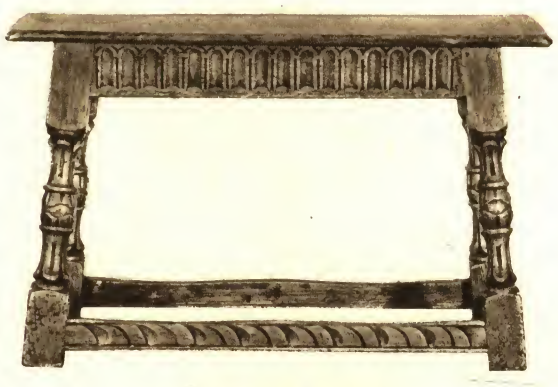
THE English Tables and Benches on this page are individually hand-made of old Native Oak with a beauty of workmanship and finish which only a seasoned English Craftsman could produce. A mellow Patinated Oak Finish makes them altogether irresistible.



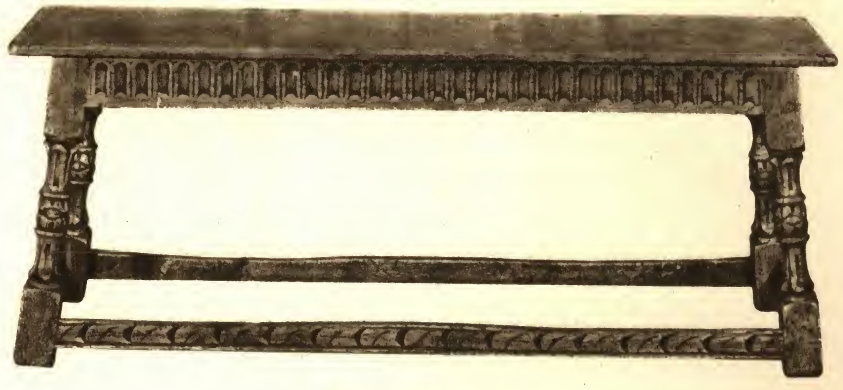
No. 2134/8078
Oak Drop Leaf Table
Revolving top.
H. 19″, L. 23″, W. 11″
Length opened 23″ x 29″



No. 1905/3333
Jacobean Oak Stool
Caned top.
H. 18″, L. 16″, W. 16″



No. 2135/8076
Carved Oak Bench
H. 19″, L. 30″, W. 13″



No. 2135/8077
Carved Oak Bench
H. 19″, L. 48″, W. 13″

ENGLISH OCCASIONAL TABLES



No. 2141/8103
Queen Anne Sofa Table
Burl Walnut top and drawer fronts.
H. 30″, L. 35″, W. 22″
Length opened 55″



No. 2039/8000
Queen Anne Drop Leaf Gateleg Table
Walnut.
Burl Walnut top.
H. 30″, L. 36″, W. 13″
Length opened 36″ x 41″



No. 1970/8041
Queen Anne Drop Leaf Table
Burl Walnut top and drawer front.
H. 28″, L. 26″, W. 18″
Length opened 42″



No. 2129/8102
Chippendale Tip Table
Mahogany.
Pie-crust edge on top.
H. 28″, Top 30″ x 30″



No. 2136/8065
Queen Anne Occasional Table
Walnut.
Burl Walnut top.
H. 24″, Diam. 29″

No. 2136/8073 (Not illustrated)
Same table in larger size.
H. 27″, Diam. 34″



No. 2129/8085
Mahogany Drum Table
Leather top. Fitted with four drawers and four false drawer fronts.
H. 30″, Diam. 30″



ENGLISH INTERIOR BY A STAFF DECORATOR

A BRIEF study of the lovely and inviting quality of this interior explains the everlasting fascination of English Period designs. Our Furniture, employed here, against a background of panelling and a magnificent tapestry, contributes tastefully to the beauty of the ensemble. Each Piece is handsomely made by Master Craftsmen of England whose authority in matters of Fine Furniture will always be held in highest esteem.

Please refer to the following pages for descriptions and sizes of the Pieces shown above.

2248/8090	Sofa	Page 79
2185/6896	William and Mary Arm Chair	" 79
1368/259	Desk Chair	" 80
2244/8097	Queen Anne Arm Chair	" 78
1219/7033	Desk	" 90
2123/8070	Coffee Table	" 82
2125/8107	Bookcases	" 87
2126/8071	End Table	" 82



No. 1925/8051
William & Mary Gateleg Table
Burl Walnut.
Drawer on each end. Folding top.
Width closed 13"
Width opened 26"
H. 30", L. 34"



No. 2124/8081
Mahogany Wig Stand
One drawer.
H. 33", W. 19", D. 17"



No. 2127/8068
Kidney Shaped Occasional Table
Burl Walnut top and drawer front.
H. 28", L. 23", W. 20"
Length opened 39"

ENGLISH FURNITURE

THE Imported Commodes and Cabinets illustrated on this and the opposite page pay tribute to the fine standards of English workmanship. The Fine Burl Veneers are matched with infinite care and precision and finished in mellow Patinated tones of rare beauty.



No. 2132/8063
Queen Anne Commode
Burl Walnut front and top.
Serpentine shaped front.
H. 29″, W. 24″, D. 16″



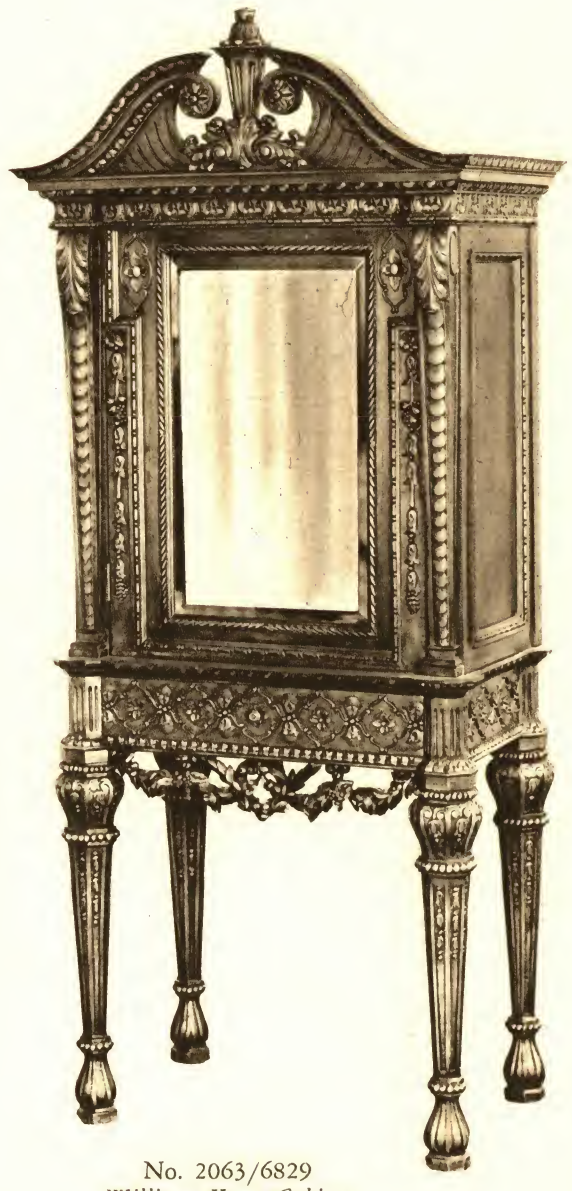
No. 2132/8067
Queen Anne Commode
Shaped front. Burl Walnut top and front.
Fitted with one door.
H. 29″, W. 24″, D. 15″



No. 2125/8069
Queen Anne Chest of Drawers
Burl Walnut front and top.
Bow shaped front.
H. 50″, W. 21″, D. 16″



No. 2140/8079
Queen Anne Half Round Commode
Burl Walnut.
Fitted with one drawer and two doors.
H. 32″, W. 36″, D. 18″



No. 2063/6829
William Kent Cabinet
Carved Walnut.
Mirrored door. One drawer.
H. 69″, W. 30″, D. 19″

ENGLISH FURNITURE



No. 2125/8107
Queen Anne Book Stand
Burl Walnut. One drawer.
H. 43″, W. 23″, D. 11″



No. 1835/6828
William and Mary Commode
Burl Walnut. Shaped front.
H. 30″, W. 24″, D. 15″



No. 1974/8036
Queen Anne Bookcase
Burl Walnut.
H. 42″, W. 20″, D. 13″



No. 1968/8038
Queen Anne Burl Walnut Commode
Serpentine front.
H. 29″, W. 22″, D. 16″



No. 1858/6773
Georgian Commode
Burl Walnut.
Hand carved. (Made in Italy and finished in our factory.)
H. 30″, W. 32″, D. 18″



No. 1228/Kenwood
William and Mary Commode
Walnut.
Made in our own factory.
"ALGRO REPRO."
H. 31″, W. 28″, D. 16″

CORNER GROUPING BY JOHN HUTAFF

SINCE corner treatments sometimes are extremely troublesome, many decorators turn to the abundance of our Desks, Secretaries, Tables and other Lovely Pieces for glorious inspiration. Illustrated is our Burl Walnut Table and Desk, Mirrors and graceful Queene Anne Chair chosen to contribute their friendly and inviting quality to the mellowness of this Panelled English Room. The Table and Desk are embellished with figures in the Veneers and dignified by an old mellow Patina Finish.

Please refer to the following pages for descriptions and sizes of the Pieces shown above.

2142/8111	Kneehole Desk	Page 88
1909/8009	Mirror	" 141
2228/8098	Side Chair	" 80
2127/8068	Drop Leaf Table	" 85
2226/8093	Arm Chair	" 78
2177/8105	Mirror	" 141
2133/8066	Waste Basket	" 91



No. 2142/8111
English Kneehole Desk.
Burl Walnut top and front.
H. 30″, L. 42″, W. 22″

ENGLISH DESKS AND SECRETARIES



No. 2128/8110
William and Mary Desk
Burl Walnut. Leather top.
H. 30″, W. 45″, D. 23″



No. 2131/8087
Mahogany Kneehole Desk
Made of genuine old wood.
H. 30″, W. 30″, D. 21″

OUR splendid assortment of Imported Writing Desks and Secretaries on this page and pages 90 and 91 are executed with extreme care by English craftsmen from Old Woods of Walnut and Mahogany, and are enriched superbly with Antique Finishes. In most instances, these Pieces are constructed with Genuine Old Interiors, indeed adding much to their desirability.



No. 2144/8086
Mahogany Secretary
Front in Curly Mahogany.
H. 86″, W. 30″, D. 20″



No. 1926/8025
Queen Anne Drop Front Secretary
Burl Walnut.
Desk interior.
H. 56″, W. 30″, D. 19″



No. 1981/8039
William and Mary Secretary
Burl Walnut front.
H. 79″, W. 31″, D. 19″

ENGLISH DESKS AND SECRETARIES



No. 1973/8050
Queen Anne Kidney Shaped Desk
Burl Walnut.
Finished on all sides.
H. 29″, W. 31″, D. 18″



No. 1228/25663
Queen Anne Secretary
Burl Walnut.
Chinese lacquered panel on door.
H. 66″, W. 22″, D. 17″



No. 1910/8048
Queen Anne Desk
Burl Walnut.
H. 39″, W. 32″, D. 20″



No. 1219/7033
Queen Anne Desk
Burl Walnut.
Finished on all sides. Leather top
H. 30″ L. 42″, W. 22″



No. 1196/18529
Queen Anne Desk
Burl Walnut.
Finished on all sides. Leather top
H. 30″, L. 44″, W. 25″

ENGLISH DESKS AND SECRETARIES



No. 2055/8007
Queen Anne Drop Lid Desk
Burl Walnut.
Shaped front.
H. 41″, W. 25″, D. 18″



No. 2133/8066
Queen Anne Basket
Burl Walnut.
H. 15″, L. 15″, W. 15″



No. 2143/8104
William and Mary Secretary
Burl Walnut base.
Mirrored doors.
Made of old wood.
H. 77″, W. 34″, D. 21″



No. 1854/8005
Queen Anne Drop Lid Desk
Burl Walnut.
H. 40″, W. 20″, D. 18″



No. 2139/8106
Georgian Drop Lid Desk
Burl Walnut.
Front inlaid with seaweed marquetterie. Gilt Gesso on carvings on apron, sides and legs.
H. 42″, W. 32″, D. 19″



No. 1855/8006
William and Mary Drop Lid Desk
Burl Walnut.
H. 43″, W. 31″, D. 19″

BURL WALNUT DINING ROOM

THE Imported Dining Room grouping illustrated on this and the opposite page interprets the dignified elegance of the Queene Anne period by England's most celebrated cabinetmakers of today. Made of Walnut with Fronts and Tops in Fine Burl Veneers. Chairs in three different designs—a matter of choice.



No. 1911/8049
Queen Anne Sideboard
Burl Walnut.
H. 36″, L. 72″, D. 23″



No. 1996/8013
Queen Anne Arm Chair
Burl Walnut.
H. 39″, W. 24″, D. 22″



No. 1856/8046
Queen Anne Side Table
Burl Walnut.
H. 32″, L. 36″, W. 19″



No. 1996/8012
Side Chair
To match No. 1996/8013
Arm Chair.
H. 38″, W. 20″, D. 20″



No. 108
Queen Anne Dining Table
Burl Walnut.
H. 30″, L. 84″, W. 42″

BURL WALNUT DINING ROOM



No. 1836/3329
Side Chair
To match No. 1836/3330
Arm Chair.
H. 41″, W. 20″, D. 18″



No. 2130/8108
Queen Anne Corner Cabinet
Burl Walnut.
H. 55″, W. 26″, D. 15″



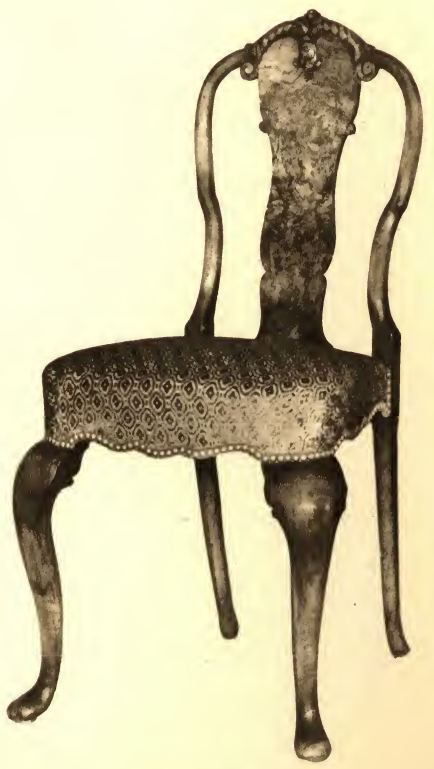
No. 1836/3330
Queen Anne Arm Chair
Burl Walnut.
H. 41″, W. 25″, D. 21″



No. 1906/3309
Queen Anne Arm Chair
Burl Walnut.
H. 42″, W. 27″, D. 21″



No. 1857/8045
Queen Anne Side Table
Burl Walnut.
H. 32″, L. 48″, W. 22″



No. 1906/3308
Side Chair
To match No. 1906/3309
Arm Chair.
H. 41″, W. 21″, D. 21″

ENGLISH MAHOGANY DINING ROOM

THE aristocratic air of the Imported Eighteenth Century Dining Room ensemble is derived chiefly from two pleasant circumstances. First the Mahogany Woods used are extremely old, indeed the Chairs themselves are guaranteed to be more than one hundred years old. Second, the craftsmanship is English. No finer craftsmen can be found who possess a greater talent for endowing Reproductions with a feeling of genuiness. Further selections in Chairs on pages 95 and 96.



No. 2138/8083
Sheraton Serpentine Shaped Board
Made of old Mahogany.
Front inlaid.
H. 34″, L. 60″, D. 26″



No. 1908/8053
Sheraton Dining Table
Mahogany.
H. 30″, W. 41″
Length opened 105″



No. 2137/8084
Sheraton Shaped Sideboard
Made of genuine old Mahogany.
Front and top of fine curl Mahogany.
H. 37″, L. 66″, D. 27″



No. 2124/8082
Set of six genuine old Sheraton Side Chairs
Mahogany.
Covered in hair cloth.
H. 35″, W. 20″, D. 17″



GEORGIAN GROUPING BY JOHN HUTAFF

FROM our enormous assortment of Mahogany English Pieces, these, illustrated, were tastefully selected by an able decorator and assembled into a composition of pleasing Georgian flavor. Should you desire to develop such groupings, you will find many, many inspiring selections in this catalogue.

Please refer to the following pages for descriptions and sizes of the Pieces shown above.

2144/8086	Secretary	Page 89
1997/8011	Arm Chair	" 81
2129/8085	Drum Table	" 84
2233/8099	Upholstered Arm Chair	" 81



No. 1998/8017
Hepplewhite Arm Chair
Mahogany.
H. 38″, W. 23″, D. 22″



No. 1998/8016
Side Chair
To match No. 1998/8017
Arm Chair.
H. 37″, W. 20″, D. 20″



No. 2130/8109
Corner Cupboard
Curly Mahogany front.
H. 66″, W. 27″, D. 17″

ENGLISH MAHOGANY DINING ROOM



No. 1907/8052
Sheraton Dining Table
Mahogany.
Removable center leaf.
Length closed 58″
Length opened 78″
H. 30″, W. 36″



No. 987/218A
Hepplewhite Arm Chair
Mahogany.
Upholstered slip seat in cowhide.
H. 39″, W. 21″, D. 16″



No. 1890/8032
Hepplewhite Side Table
Mahogany.
H. 30″, W. 30½″, D. 19″



No. 987/218S
Side Chair
To match No. 987/218A
Arm Chair.
H. 39″, W. 20″, D. 16″



No. 1888/8030
Hepplewhite Sideboard
Mahogany.
H. 36″, L. 66″, D. 24″

ENGLISH MAHOGANY CHESTS



No. 1883/8021
Chippendale Chest on Chest
Curly Mahogany front.
Carved edges on top and borders.
H. 53″, W. 22″, D. 20″



No. 1885/8023
Hepplewhite Chest
Bow front.
Curly Mahogany.
H. 29″, W. 25″, D. 15″



No. 2145/8080
Chippendale High Chest on Chest
Made of genuine old Mahogany.
Old interiors. Front in curly Mahogany.
Mellow antique finish.
H. 68″, W. 29″, D. 20″



No. 1928/8028
Hepplewhite Bureau
Mahogany.
H. 38″, W. 42″, D. 20″



No. 1927/8026
Hepplewhite Bow Front Bureau
Curly Mahogany.
H. 41″, W. 42″, D. 21″

ENGLISH CHESTS



No. 1892/8035
Hepplewhite Chest
Curly Mahogany.
Fitted with sliding shelf.
H. 31″, W. 30″, D. 17″



No. 2042/8004
Bachelor's Chest
Burl Walnut.
Fitted with felt covered folding top and ledge supports. Also contains pull-out writing shelf.
H. 30″, W. 21″, D. 14″
Top opened 21″ x 28″



No. 1889/8031
Millinery Chest
Curly Mahogany.
H. 44″, W. 27″, D. 17″



No. 2041/8001
William and Mary Chest of Drawers
Front in Burl Walnut.
H. 45″, W. 27″, D. 20″



No. 1967/8037
Queen Anne Dressing Table and Mirror
Burl Walnut.
H. 48″, W. 23″, D. 14″



No. 1882/8020
Queen Anne Highboy
Burl Walnut.
H. 52″, W. 28″, D. 18½″

BURL WALNUT BEDROOM

A QUEEN Anne Bedroom group which makes its pleasing appeal by reason of its gracious character and lovely design. Should any Interior under your consideration require additional Pieces to harmonize with this or similar ensembles, a selection will be found among the Desks, Tables and Upholstered Furniture shown in the English section of this Catalogue.



No. 1853/8002
Highboy
Burl Walnut.
H. 66″, W. 32″, D. 21″



No. 1909/8009
Queen Anne Mirror
See page 141.



No. 1930/8029
Bureau
Burl Walnut.
H. 43″, L. 42″, D. 21″



No. 2040/8003
Dressing Table
Burl Walnut.
H. 30″, L. 42″, W. 21″



No. 1972/8043
Twin Bed
Burl Walnut.
Height of Headboard 56″

No. 1972/8044 (Not illustrated)
Same bed in double size.
Height of Headboard 61″



No. 1968/8047
Drop Lid Chest
Burl Walnut.
Length opened 28″
Length closed 16″
H. 26″, W. 13″

ELIZABETHAN DINING ROOM



No. 1567/3071
Elizabethan Draw Top Table
Carved Oak.
H. 30″, Length closed 70″, W. 36″
Length extended 126″



No. 1443/2335
Jacobean Arm Chair
Carved Oak.
Upholstered in antique brown leather and trimmed with antique brass nails.
H. 47″, W. 26″, D. 22″



No. 1566/3079
Elizabethan Cabinet
Carved Oak.
H. 37″, L. 60″, D. 18″



No. 1443/2334
Side Chair
To match No. 1445/2335
Arm Chair.
H. 45″, W. 21″, D. 19″



No. 1565/3078
Elizabethan Dumbwaiter Table
Carved Oak.
H. 48″, W. 41″, D. 20″

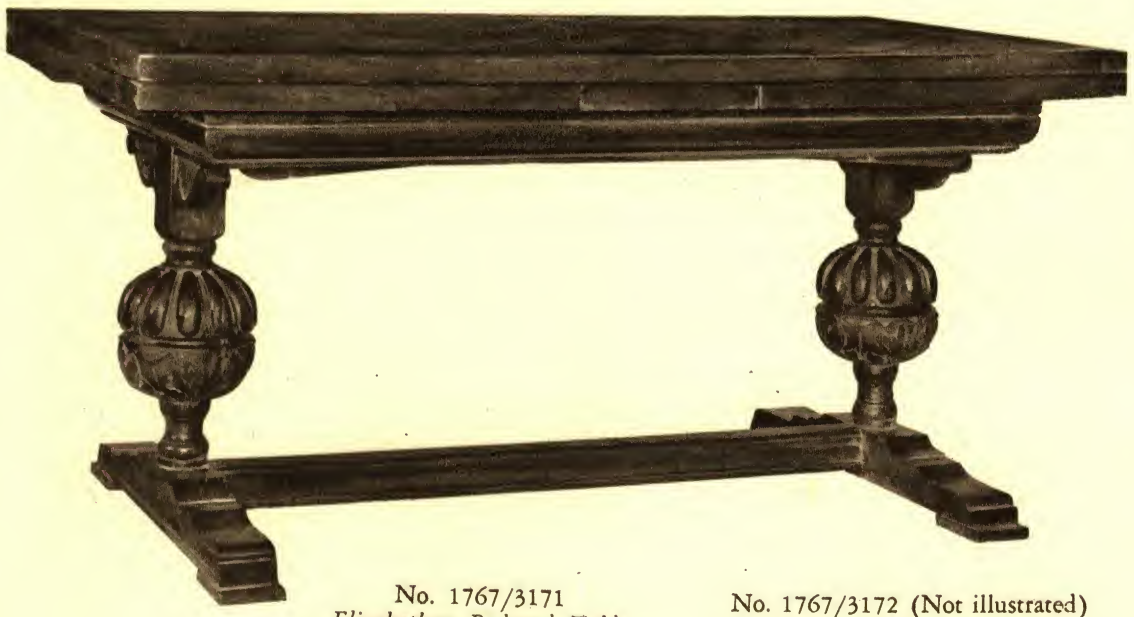


No. 1564/3077
Elizabethan Cupboard
Carved Oak.
H. 51″, W. 47″, D. 18″



DINING ROOM BY DAVID B. COSTUMA

PRESENTED here is a Dining Room beautifully executed by a foremost decorator, conveying a feeling which is unconsciously aristocratic. The Pieces on this page and page 100 will always be treasured because they are Majestic in Design, Practical and expertly Hand-Made by English Craftsmen. Their beauty is further enhanced by Hand-carved Ornamentation and a Fine Finish of Dull-rubbed Wax. Other selections of Tables, Cabinets and Chairs will be found by referring to pages 83, 102 and 123 to 130.



No. 1767/3171
Elizabethan Pedestal Table
Draw top. Hand carved Oak.
H. 31", Length closed 64", W. 36"
Length opened 117"

No. 1767/3172 (Not illustrated)
Same table in larger size.
H. 31", Length closed 71," W. 36"
Length opened 130"

ELIZABETHAN FURNITURE



No. 1743/3170
Elizabethan Draw Top Table
Hand carved Oak.
H. 30″, Length closed 80″, W. 41″
Length opened 147″



No. 1848/3315
Jacobean Screen
Hand carved Oak.
H. 66″, W. 55″



No. 1939/3316
English Renaissance Court Cupboard
Hand carved Oak.
Hand wrought iron hardware and strap hinges
H. 67″, W. 55″, D. 20″

ELIZABETHAN BEDROOM

THE Imported Furniture on this page may be grouped into an English Bed Room of quiet and distinguished character. The Pieces are Hand-made of sturdy, Native English Old Oak, treated throughout with an Antique Finish of rich and mellow tones. The Headboard of the Bed and the Sides of the other Pieces are designed with Linen-fold Panels in Ornamental bold relief. The Chair is from our own workrooms.



No. 1663
English Easy Chair
"ALGRO REPRO."
H. 36″, W. 30″, D. 28″



No. 2011/8055
Night Table
H. 30″, W. 16″, D. 14″



No. 2012/8057
Dresser
35″, W. 49″, D. 23″



No. 2013/8058
Twin Bed
Height of Headboard 51″

No. 2013/8059 (Not illustrated)
Same bed in double size.
Height of Headboard 56″



No. 2014/8056
High Chest of Drawers.
H. 54″, W. 36″, D. 20″

VENETIAN PAINTED FURNITURE



No. 1795/6759
Venetian Arm Chair
H. 43″, W. 23″, D. 22″



No. 1999/6745
Venetian Commode
Bombe shaped front and sides.
H. 36″, L. 54″, D. 20″



No. 1795/6758
Venetian Side Chair
To match No. 1795/6759 Arm Chair.
H. 37″, W. 19″, D. 20″

THE Table, Commode and Chairs illustrated here are precise and artistic Pieces which might make a good beginning for an interesting Dining Room or Breakfast Room group. Although the lovely examples shown are in Green and Parchment, they may be designed and colored to your order, with Antique Finishes, if you prefer, at no extra charge. For additional Pieces see groupings in the Venetian section of this catalogue.



No. 1199/6219
Venetian Side Chair
To match Arm Chair
No. 1199/6220
H. 35″, W. 19″, D. 17″



No. 2058/6799
Venetian Draw Top Table
H. 30″, L. 58″, W. 33″
Length extended 103″



No. 1199/6220
Venetian Arm Chair
H. 35″, W. 25″, D. 19″

VENETIAN BEDROOM FURNITURE

A FINE Venetian Bed Room group is presented here which obtains its exceedingly decorative quality through slightly shaped Fronts and delicate Hand Painting and Hand Carvings. The panels are shaded in Antique Parchment with Flowers in natural colors against a background of Antique Green. The Relief Carvings and Mouldings are treated effectively in Antique gold leaf. Individual Pieces or the complete ensemble may be ordered in colors described or any others of your own choice.



No. 2079/6851
Mirror
See page 138.



No. 1720/6627
Dressing Table and Mirror
Plate glass counter-sunk in table top
H. 68″, W. 42″, D. 18″



No. 1718/6628
Commode
H. 35″, W. 53″, D. 23″



No. 1788/6649
Night Commode
H. 27″, W. 17″, D. 13″



No. 1721/6625D
Double Bed
Height of Headboard 60″

No. 1721/6625S (Not illustrated)
Same bed in twin size.
Height of Headboard 54″



No. 1719/6626
Chifforobe
Upper compartment fitted with sliding tray shelves.
H. 53″, W. 37″, D. 23″

VENETIAN BEDROOM

THE Venetian Pieces on this page together with the Dressing Table and Mirror on the next page comprise an exceptionally individual ensemble. Panels are painted in Parchment and Flowers in natural colors against a Green Background. Mouldings and Carvings are finished in Antique Gold Leaf. Your own colors, painted strictly to specifications, if you prefer.



No. 1592/6306
Venetian Secretary
Hand decorated.
H. 66″, W. 19″, D. 13″



No. 1691/2430
Italian Gilt Mirror
See page 140.



No. 2051/6303
Venetian Small Commode
Bombe shaped front and sides.
Hand carved and hand decorated.
H. 30″, W. 24″, D. 15″



No. 1288/6280
Venetian Commode
Bombe shaped front and sides.
Hand decorated.
H. 35″, W. 50″, D. 23″



No. 2284
Venetian High Chest of Drawers
Serpentine shaped front.
Hand decorated.
H. 56″, W. 33″, D. 18½″

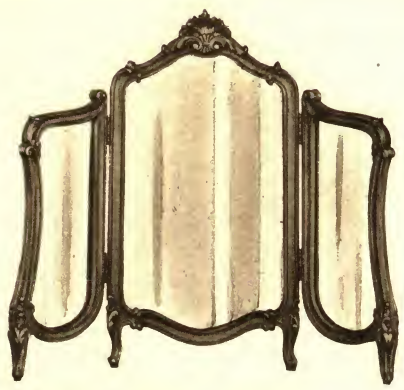


No. 1590/6640D (Not illustrated)
Same bed in double size.
Height of Headboard 51″

No. 1590/6640S
Venetian Twin Bed
Hand carved and hand decorated.
Height of Headboard 41″



VENETIAN BED ROOM EXHIBITED AT OUR SHOW ROOM



No. 1818/6797
Venetian Dressing Table Mirror
See page 141.



No. 1103
Venetian Dressing Table or Desk
Kidney shaped and finished on all sides. Hand decorated to your order. Also appropriate for French Bedroom use.
H. 31″, W. 43″, D. 20″

THE hand painting on this Venetian Furniture represents, we believe, a supreme expression of the Painted Art in Furniture. Our artists possess rare talents for this work and devote themselves to it with care and enthusiasm for in no other way can such exquisite effects be accomplished. A close study of the group shown here, arranged by us, will enable you to imagine the sensitive and delicate character of this Furniture.

Please refer to the following pages for descriptions and sizes of the Pieces shown above.

2278/6920	Bed	Page	16
1288/6280	Commode	"	106
1103/Lawlor	Dressing Table	"	107
1199/6219	Chair	"	104
1802/6790	Chaise Lounge	"	59
2238/6872	End Table	"	39
2079/6851	Mirror	"	138
1818/6797	Dressing Table Mirror	"	141

VENETIAN BEDROOM FURNITURE

THE hand-carved Venetian Bed Room ensemble illustrated obtains its exquisite effect by the delicate treatment of its designs. These are made of Plaster Composition in Bold Relief and are dressed in Antique Gold, in the manner of Gesso Decoration. Although Green and Parchment colors used in this grouping are pleasing and preferable, other color combinations may be obtained on order.



No. 2022/6743
Dressing Table
Gesso decoration. Three drawers and two door compartments. Middle portion of top is hinged and fitted with make-up mirror.
H. 38″, W. 50″, D. 20″



No. 2000/6739
Commode
Gesso decoration. Shaped front and sides.
Five drawers and two side-door compartments.
H. 36″, W. 54″, D. 22″



No. 2015/6742
Night Commode
Gesso decoration.
H. 30″, W. 23″, D. 16″



No. 2001/6740
Chifforobe
Gesso decoration. Three drawers and compartment fitted with sliding tray shelves.
N. 55″, W. 36″, D. 20″



No. 2002/6741
Double Bed
Gesso Decoration.
Height of Headboard 56″

No. 2002/6744 (Not illustrated)
Same bed in twin size.
Height of Headboard 48″

VENETIAN FURNITURE



No. 1460/6519
Venetian Baroque Sofa
Spring seat upholstery unless ordered with separate down cushion.
H. 43″, L. 89″, D. 31″



No. 1765
Hand Decorated Secretary
Available in any desired combination of colors, in design as shown, or to order. "ALGRO REPRO."
H. 77″, W. 35″, D. 19″



No. 1356/6281
Venetian Arm Chair
Available in Walnut patina finish, in parchment and green floral decoration as shown, or in special color to order.
H. 44″, W. 27″, D. 22″



No. 2023/6746
Venetian Secretary
Bombe shaped front and sides on lower section. Hand carved and hand decorated, as illustrated, in Venetian floral decoration with Florentine Gesso border designs in antique gold. The background is done in antique parchment with the panels in tortoise shell and flowers in natural colors. Available in design and color to your order.
H. 85″, W. 33″, D. 18″

ITALIAN GESSO FURNITURE

FEW treatments of Furniture can be imagined more ornamental than the famous Gesso decoration in which the Scroll Designs of plaster composition are brought out in bold relief and the entire surface coated with Burnished Gold in a mellow Antique Finish. The decorative effect is further heightened by portraits in Historic Motifs, beautifully and skillfully Hand Painted by Florentine artists. All the Models on this page (except No. 1841/3201P) are from Florence. The Interiors of the Pieces are made of Old Wood.



No. 1262/6299
Florentine Credenza
Done in Gesso decoration.
H. 42″, W. 50″, D. 15″



No. 1507/6327
Florentine Two-Tier Cabinet
H. 68″, W. 35″, D. 18″

No. 1507/6326
Lower section only (without upper section)
H. 36″, W. 35″, D. 18″



No. 1788/6708
Florentine Credenza
Done in Gesso decoration.
H. 32″, W. 22″, D. 16″



No. 1841/3201P
Cabinet
Made of hand carved Walnut.
Base is finished in high-lighted Walnut. Upper case decorated in Gesso, "Romeo and Juliet" motif. Side panels are hand carved in bold relief with carvings pierced through on upper half. Base contains drawer.
H. 60″, W. 36″, D. 20″

ITALIAN FURNITURE

THE Models shown in this section, unless otherwise noted, were made in Italy and with few exceptions are faithful Copies of many of Italy's Genuine Old Treasures in Fine Furniture.



No. 1749/6587
Florentine Credenza
Carved Walnut. Antique finish.
H. 43″, W. 41″, D. 16″



No. 1754/6650
Venetian Commode
Shaped front and sides. Carved base. Door, sides and top in Burl Walnut veneer, matched and inlaid.
H. 36″, W. 36″, D. 18″



No. 1943/6824
Italian Renaissance Occasional Table
Hand carved Walnut.
Matched Walnut veneer top. Hexagonal shape. Base in high-lighted finish.
H. 30″, Top 36″ x 41″



No. 2045/6819
Italian Chest on Stand
Made of carved Walnut.
Base finished in Walnut. Carving on hand-turned legs tinted in antique gold. Base fitted with one drawer. Lift lid top on chest. Center panel with heraldic decoration, drops forward. Entire top done in Gesso decoration. See details of "Gesso" on opposite page.
H. 56″, W. 44″, D. 18″



No. 1751/6589
Florentine Credenza
Hand carved Walnut.
Antique finish.
Hand wrought iron grille doors.
H. 37″, W. 49″, D. 20″

ITALIAN TABLES AND CABINETS

THE Florentine Pieces illustrated on this page are all made of Genuine Old Walnut with Carvings also Genuinely Old. They are Authentic Reproductions constructed and finished to reflect the mellow flavor of the Originals.



No. 1786/6719
Pedestal Table
One drawer.
H. 23″, Top 14″ x 14″



No. 1080/6162
Table
Fitted with two drawers which pull from either side of the table and extend through entire width of table. Hand wrought iron stretcher. Drawer fronts in iron, lined with antique red velvet.
H. 31″, L. 60″, W. 26″



No. 2273/6867
Table
Carved figured base.
H. 29″, Top 25″ x 25″



No. 1776/6715
Italian Jewel Cabinet
Designs on drawer fronts made with inlays of rare woods. Center door conceals series of secret drawers.
H. 63″, W. 38″, D. 17″



No. 1864/6706
Two-Tier Large Credenza
Hand wrought iron grille doors.
H. 70″, L. 76″, D. 22″

ITALIAN TABLES AND CABINETS

LIKE the Pieces on the opposite page, these are also Florentine made of Genuine Old Walnut with Genuine Old Carvings. They are also Authentic Reproductions bearing the venerable aspect of the Originals in both finish and construction.



No. 1786/6723
Octagonal Table
One drawer.
H. 23″, Top 20″ x 20″



No. 1786/6725
Tripod Table
Hand wrought iron base.
H. 24″, Top 24″ x 18″



No. 2188/6856
Library Table
Elaborately carved apron and drawer front.
Fitted with one drawer.
H. 31″, L. 63″, W. 28″



No. 2192/6857
Two-Tier Cabinet
Elaborately executed. Carving in bold relief.
Upper portion fitted with grille doors.
H. 56″, W. 46″, D. 13″



No. 2046/6703A
Two-Tier Cabinet
Upper section fitted with grille doors.
H. 63″, W. 32″, D. 16″

ITALIAN BEDROOM

It is difficult in pictures alone to convey the full qualities of these odd Florentine Bedroom Pieces. One must observe the richness of the genuine Old Italian Walnut and the wonderful perfection attained in reproducing the detail and finish found in the Originals. The feeling of Antiquity is especially well interpreted in the historic bed of Bolognese origin. The Pieces may be grouped into an impressive harmony.



No. 1839/6730
Desk
H. 39″, L. 39″, D. 24″



No. 1783/6724
Credenza
Genuine old Walnut.
H. 39″, W. 50″, D. 18″



No. 1518/6334
Table
Old Walnut. One drawer.
H. 30″, L. 51″, W. 28″



No. 2282/6720A
Credenza
Genuine old Walnut.
H. 36″, W. 28″, D. 16″



No. 1913/6722
Twin Bed
Height of Headboard 48″

ITALIAN BEDROOM

THE stately, Imported Pieces shown here embrace the best traditions of the Wood carver's art associated for centuries with the Italians. Note how the skilful Hand Carvings stand out in bold relief and how graciously the Sides are Panelled and Moulded. A Fine Antique Patina finish adds a feeling of genuineness to these Reproductions.



No. 2052/6841
Dressing Table
Center of top lifts, and is backed with dressing mirror.
H. 30″, L. 42″, D. 20″



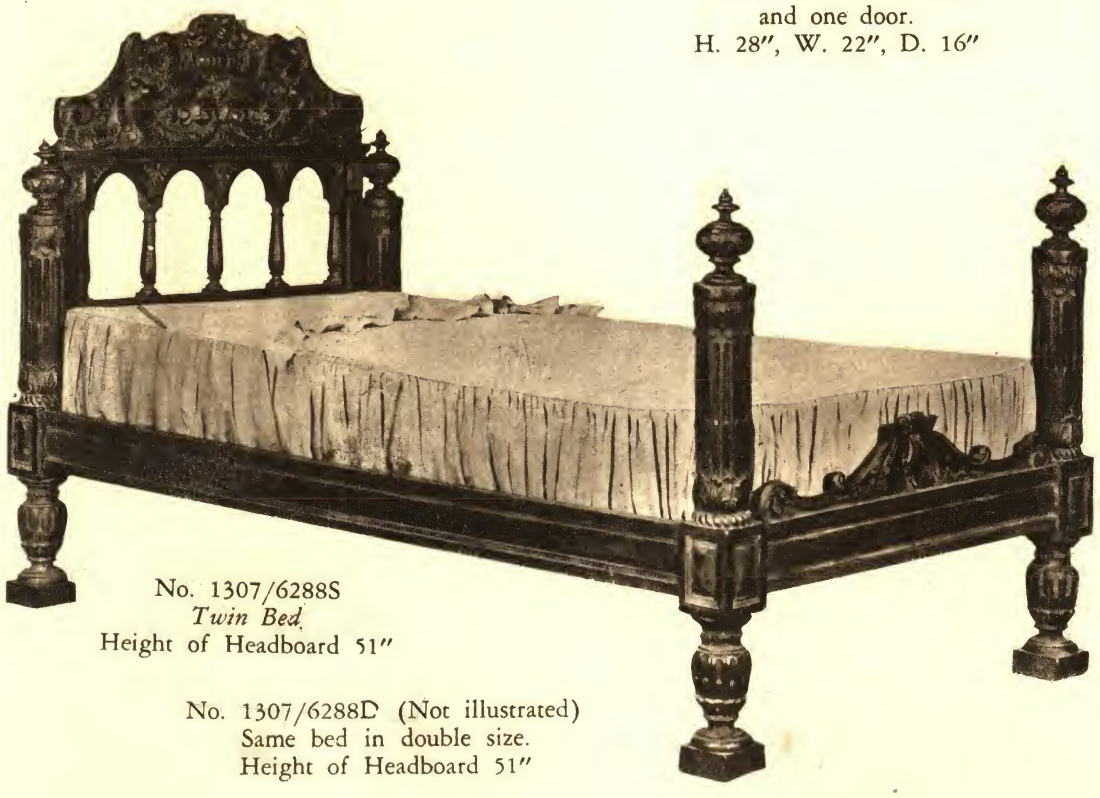
No. 2049/6838
Commode
Fitted with one drawer and two door compartments containing sliding tray shelves.
H. 36″, W. 48″, D. 23″



No. 1162/6167
Stool
Antique Walnut.
H. 20″, L. 16″, W. 13″



No. 2051/6839
Night Commode
Fitted with one drawer and one door.
H. 28″, W. 22″, D. 16″



No. 1307/6288S
Twin Bed
Height of Headboard 51″

No. 1307/6288D (Not illustrated)
Same bed in double size.
Height of Headboard 51″



No. 2050/6840
Chifforobe
Fitted with four drawers and two door compartment.
H. 56″, W. 38″, D. 23″

ITALIAN DINING ROOM



No. 1362/811S
Side Chair
To match No. 1362/811A Arm Chair.
H. 42″, W. 19″, D. 16″



No. 1362/811A
Italian Walnut Arm Chair
Upholstered in Genoese red silk velvet. Trimmed with silk fringe and gold galoon. Gilt finials.
H. 44″, W. 23″, D. 17″



No. 2257/6861
Italian Draw Top Table
Carved Walnut.
H. 32″, L. 60″, W. 36″
Length extended 108″



No. 1782/6721
Italian Credenza
Old Walnut.
H. 41″, L. 78″, D. 21″



No. 1209/6166
Italian High Cabinet
Old Walnut.
Wrought iron grille doors. Finely carved.
H. 79″, W. 46″, D. 19″

All the Pieces shown above are individually illustrated and described on the opposite page.



No. 1859/6700
Tuscan "Grande Credenza"
Old Walnut.
Reproduced from an original made during the late XVI Century.
H. 44", L. 60", D. 20"



FORMAL DINING ROOM BY THE HUBER GALLERIES

To the Huber Galleries belongs the distinction of creating this Beautiful Dining Room in true Florentine dignity. The Furniture selected is from our large collection which includes hundreds of Copies of .Masterpieces that once graced the palaces of Sixteenth Century Italy. In many of our Pieces the rare beauty of the Originals is fully retained by use of Genuine Antique Carvings and Fabric Coverings of rich Genoese Velvet. The pages that follow reveal many inspiring suggestions for the decorator who loves the unending magnificence of fine Italian Reproductions.

ITALIAN DINING ROOM



No. 1816/2551
Extension Table
Genuine old Walnut.
Ends arranged to pull out for insertion of extra leaves. Hand wrought iron stretcher.
H. 29″, L. 63″, W. 31″
Length opened, including leaves, 92″



No. 1598/6593
Side Chair
To match No. 1598/6594 Arm Chair.
H. 49″, W. 19″, D. 17″



No. 1598/6594
Italian Walnut Arm Chair
Covered in Florentine leather, embossed in gold.
H. 53″, W. 28″, D. 22″

ALTHOUGH we attempt to reproduce all Originals faithfully, much greater care is accorded our Italian Copies than those of any other period. Such exquisite delicacy of detail and finish is found in Italian Masterpieces that our designers consider liberties of their own unthinkable. Indeed only by adhering devotedly to the Originals is it possible for our designers to execute successfully the beautiful qualities found in their Reproductions.

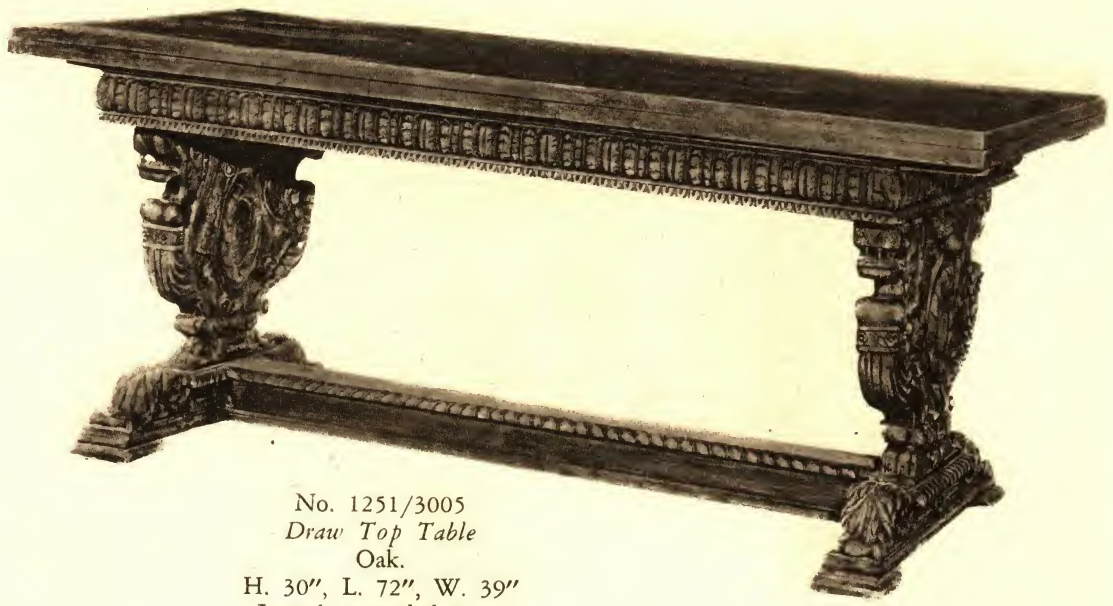


No. 2093/6860
Florentine Credenza
Old Walnut.
H. 41″, L. 70″, D. 20″



No. 1832/6717
Florentine Hexagonal Shaped Cabinet
Old Walnut.
Four wrought iron doors.
H. 65″, W. 32″, D. 14″

ITALIAN DINING ROOM



No. 1251/3005
Draw Top Table
Oak.
H. 30″, L. 72″, W. 39″
Length extended 128″



No. 1735/3204
Cabinet
In two sections.
Carved Walnut.
H. 62″, W. 40″, D. 19″

THE genius of the old Carvers of the Italian Renaissance, or late Sixteenth Century Period is marvellously interpreted by the Dining Room Reproductions presented here. All Pieces are of Walnut except the Extension Table which is of Oak but Finished in Antique Walnut to match the other Pieces. Chairs of appropriate character may be selected from groups displayed on pages 121 to 125. A Three-fold Hand-Painted Panini Screen or a Gesso Decorated Screen, illustrated on page 124 is suggested to complete the ensemble.



No. 1845/6707
Italian Painting on old Canvas
Hand carved frame, finished in gold leaf and antiqued. Architectural subject in the style of Panini.
H. 46″, W. 27″



No. 1734/3203
Buffet
Walnut.
H. 37″, L. 80″, D. 22″



No. 1738/3205
Credenza
Carved Walnut.
H. 37″, L. 52″, D. 21″

RENAISSANCE DINING ROOM



No. 2062/6845
Italian Table
Carved Walnut
Matched veneer top.
Extension leaves attach at each end.
H. 31″, L. 74″, W. 37″
Length extended 135″



No. 2060/6843
Italian Shaped Credenza
Carved Walnut, panels in matched veneer.
Italian Portoro (black and gold) marble top.
H. 36″, L. 49″, D. 22″



No. 2061/6844
Italian Cabinet
Carved Walnut.
Panels on doors and sides in matched veneer.
H. 61″, W. 39″, D. 18″



No. 1477/6331
Italian Walnut Side Chair
Covered in Florentine leather, embossed in gold. Gilt finials.
H. 43″, W. 19″, D. 17″



No. 2059/6842
Italian Sideboard
Carved Walnut.
Genuine Portoro (black and gold) marble top.
H. 36″, L. 80″, D. 22″

ITALIAN CHAIRS



No. 1785/6710
Walnut Side Chair
Covered in Florentine leather, embossed in gold. Silk fringe, antique brass nail trim.
H. 43″, W. 19″, D. 19″



No. 1923/6727
Italian Arm Chair
Walnut.
H. 46″, W. 23″, D. 20″



No. 1923/6726
Side Chair
To match No. 1923/6727
Arm Chair.
H. 40″, W. 19″, D. 19″

THE majestic character of these Italian Chairs made of Old Walnut suggests their use as Occasional Pieces for the Living Room or Bedroom or for the Dining Room in harmony with the groups shown on pages 118, 119 and 120.



No. 1190/6133
Florentine Walnut Arm Chair
Available in green or red Genoese silk velvet. Trimmed with braid and silk fringe as shown.
H. 45″, W. 24″, D. 18″



No. 1517/6330
Walnut Dante Chair
Covered in Florentine leather, embossed in gold.
H. 30″, W. 23″, D. 18″



No. 1597/6595
Florentine Walnut Arm Chair
Upholstered in Genoese red silk velvet. Trimmed with silk fringe, gold braid and hand woven crest. Gilt finials.
H. 51″, W. 25″, D. 19″

ITALIAN CHAIRS



No. 1264/6283
Italian Walnut Leather Arm Chair
Embossed in gold.
Gilt finials.
H. 51″, W. 25″, D. 23″



No. 2053/3331
Carved Walnut Side Chair
H. 44″, W. 20″, D. 20″



No. 1867/3307
Italian Arm Chair
Available in muslin or as shown in red or green Strie velvet. Crest and galoon trimming.
H. 38″, W. 23″, D. 19″



No. 1346/1868
Hand Tooled Leather Side Chair
Studded with brass nails.
Brass finials.
H. 47″, W. 19″, D. 18″



No. 1896/3312
Carved Hall Seat
Available in red or green Strie velvet. Trimmed with crest, galoon and antique brass nails as shown. Also available in muslin.
H. 47″, L. 48″, D. 24″



No. 1898/6818
Spanish Provincial Side Chair
Hand woven rush seat.
Walnut finish.
H. 46″, W. 19″, D. 18″

FORMAL CHAIRS AND SOFAS



No. 1944/3325
Arm Chair
Carving on back in bold relief.
H. 53″, W. 24″, D. 22″



No. 1944/3324
Side Chair
To match No. 1944/3325
Arm Chair.
H. 51″, W. 19″, D. 18″



No. 1297/3015
Carved Arm Chair
Antique Walnut finish.
H. 61″, W. 26″, D. 20″



No. 1730/Ramsay
Sofa
"ALGRO REPRO" Carved Walnut Frame. Available as shown in several colors of Strie velvet, with or without crest designs. Available also in muslin. Arms adjustable by ratchet arrangement in frame.
H. 34″, L. 78″, D. 31″



No. 1608/3199
Carved Back Side Chair
Walnut patina finish.
H. 54″, W. 20″ D. 18″

FORMAL CHAIRS AND SOFAS



No. 1665/6619
English Carved Loveseat
Walnut finish.
H. 40″, L. 61″, D. 26″



No. 1608/3194
Carved Side Chair
Walnut finish.
H. 51″, W. 21″, D. 18″

WHENEVER an air of formality is desired, these Chairs and Sofas will serve graciously, particularly in Halls or Foyers. The Arm and Side Chairs are also appropriate for Dining Rooms. All Frames are Hand-carved, with Walnut Patina Finish and the Chairs carry the "Algro Upholstery Guarantee". Construction details are described on pages 46 and 47.



No. 1667/3195
Carved Arm Chair
Walnut finish.
H. 52″, W. 25″, D. 21″



No. 2154/6888
Gothic Sofa
Hand carved. Pierced carving on apron front, hand turned and carved legs. Available in muslin or covered in red Brocatelle as shown, trimmed with guimp to match.
H. 35″, L. 83″, D. 28″



No. 1321/3004
Gothic Throne Chair
Oak.
Lift seat. Walnut or Oak finish.
H. 67″, W. 26″, D. 21″



No. 1436/3093
Gothic Arm Chair
Oak.
Walnut or Oak finish.
H. 60″, W. 26″, D. 22″

No. 1480/3092
(Not illustrated)
Side Chair
To match No. 1436/3093
Arm Chair.
H. 53″, W. 19″, D. 16″



ENTRANCE FOYER OF THE GROSFELD SHOWROOMS

TODAY, more attention than ever before is paid to intelligent planning of Front Entrances because their importance is fully recognized. Therein lies a fertile field for the decorator, not only in the development of residences, but hotels, theatres, clubs and business offices. In this illustration, we show a few suggestions of our things for Halls, Foyers and such. Our entire collection includes Cabinets, Chairs, Oil Jars, Gates and other objects which will prove immensely valuable to decorators interested in cultivating a new and profitable field.

Please refer to the following pages for descriptions and sizes of the Pieces shown above.

1665/6619	Settee	Page 124	1269/6711	Low Oil Jar	Page 131
1485/6317	Iron Gates	" 132	1508/6321	High Oil Jar	" 131
1845/6707	Painting	Page 119			

CARVED BENCHES



No. 1819/6784
Renaissance Hall Seat
Walnut finish.
Pierced carving on back and sides.
H. 37″, L. 53″, D. 17″



No. 1528/3054
Gothic Bench
Oak.
H. 54″, L. 72″, D. 21″



No. 1233/3001
Gothic Hall Seat
Oak.
Lift seat.
H. 61″, L. 60″, D. 20″

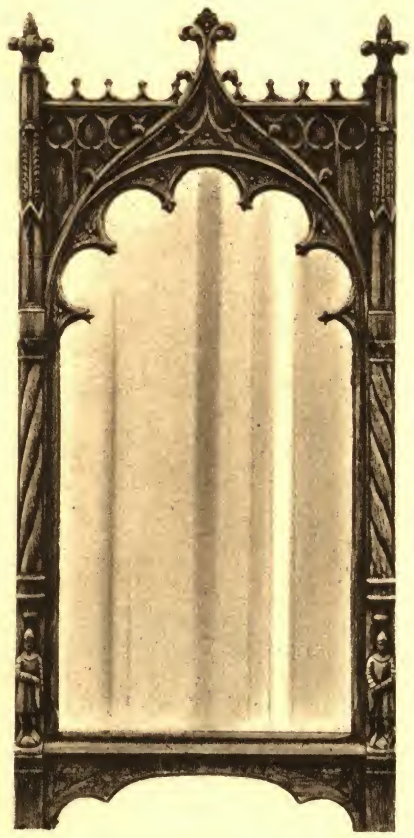


No. 1622/3164
Gothic Hall Seat
Oak.
Lift seat.
H. 51″, L. 48″, D. 19″

GOTHIC OAK



No. 1645/3157
Gothic Console
Oak.
One drawer.
H. 35″, L. 72″, D. 19″



No. 1484/3062
Gothic Mirror
Oak.
Top quality mirror plate.
H. 54″, W. 27″

In the construction of most of the Pieces on pages 125 to 130 the wood used is Oak, with all that Oak implies in enduring quality and beautiful grain. While all the natural Oak Finishes are obtainable, an Antique, dull-rubbed wax Walnut Finish has found great favor today. Hand Wrought Iron is used for Hardware and Hinges.



No. 1744/3160
Gothic Mirror
Oak.
H. 43″, W. 20″



No. 1635/3061A
Gothic Console
Oak.
Fitted with two drawers.
H. 34″, L. 60″, D. 20″



No. 1416/3055
Gothic Credenza
Oak.
Two doors. One drawer.
H. 35″. W. 40″, D. 20″

CARVED CABINETS



No. 1529/3056
Renaissance Drop Front Secretary
Oak.
Center writing lid conceals desk compartments.
H. 65″, W. 35″, D. 20″

THE Oak Pieces shown in this section are available in Antique Walnut Wax Finish or in any shade of Oak Finish.



No. 552
Gothic Oak Cabinet
Hinged back.
H. 55″, W. 35″, D. 19″



No. 1661/3159
Spanish Cabinet
Oak.
H. 60″, W. 44″, D. 26″



No. 1834/3332
French Renaissance Cabinet
Carved Walnut.
Antique patina finish.
Panelled and moulded back.
H. 67″, W. 55″, D. 24″

CARVED CABINETS



No. 979/2008
Gothic Cabinet
Oak.
Hexagonal shape.
H. 68″, W. 51″, D. 21″

THE Oak Pieces on this page also are available in Antique Walnut Wax Finish or in any Shade of Oak Finish.



No. 1017/1842
Gothic Cabinet
Oak.
Hexagonal shape.
Hinged back.
H. 60″, W. 41″, D. 20″



No. 1945/3317
Gothic Cabinet
Walnut.
H. 61″, W. 64″, D. 21″



No. 1409/3087
Gothic Cabinet
Oak.
H. 64″, W. 40″, D. 19″

CARVED CHESTS AND DESKS



No. 1390/3091
Gothic Carved Chest
Oak.
H. 24″, L. 43″, D. 19″



No. 1427/3089
Italian Renaissance Chest
Oak.
H. 24″, L. 60″, D. 20″



No. 1646/3173
Rear View
Gothic Desk
Oak.
Linen fold sides.
H. 30″, L. 65″, W. 30″



No. 1646/3173
Front View



No. 1310/2225A
Gothic Desk
Oak.
Linen fold panels on back.
Leather top.
H. 30″, L. 60″, W. 33″



No. 1607/3166
Gothic Telephone Cabinet
Oak.
Drop lid.
H. 49″, W. 22″, D. 15″

ITALIAN OIL JARS

DISTINCTIVE Italian Majolica Ware, shown on these pages, provides a highly colorful accent to most early Sixteenth Century settings. Moulded in Italy of Baked Clay, Hand-Decorated and gorgeously colored in multi-colored combinations they are decidedly objects of conspicuous decorative value. A baking and graphite finishing process insures a permanently beautiful effect. Hand-wrought Iron Stands obtainable to accommodate any Model.



No. 1787/6733
Vase or Lamp Base
Wrought iron stand.
H. 21″, Diam. 11″
Height includes stand.



No. 1508/6321
Oil Jar
H. 44″, Diam. 17″
Height includes stand.



No. 1269/6711
Oil Jar
Green glazed finish.
H. 29″, Diam. 23″



No. 1865/6734
Oil Jar
H. 25″, W. 22″, D. 16″



No. 1509/6323
Oil Jar
H. 29″, Diam. 26″
Height includes stand.

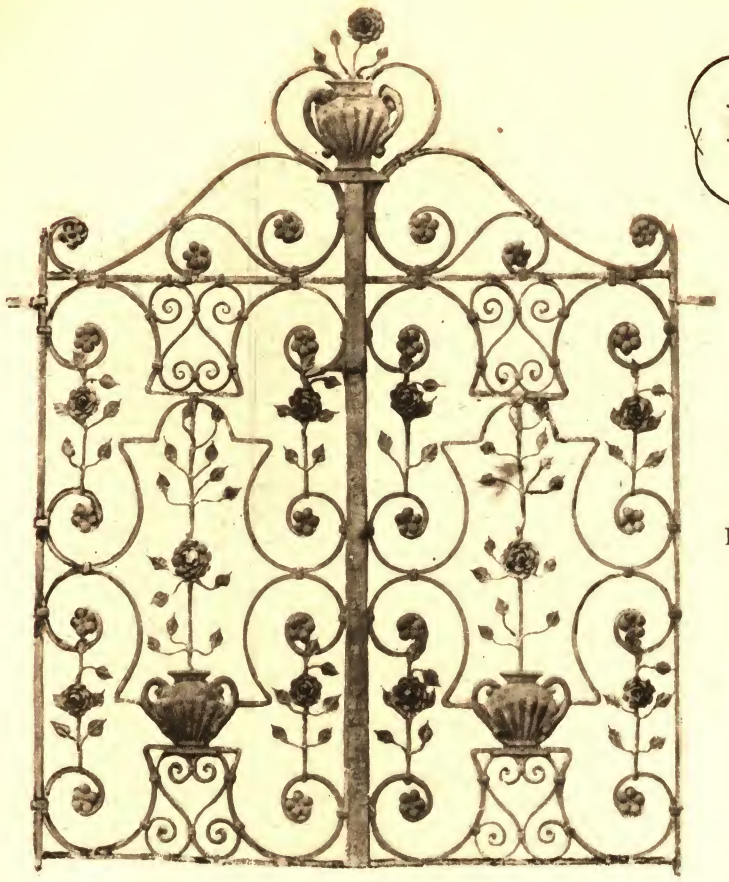


No. 1865/6712
Fern Stand
H. 35″, W. 27″, D. 13½″



No. 1509/6325
Oil Jar
H. 29″, Diam. 23″

FLORENTINE GATES

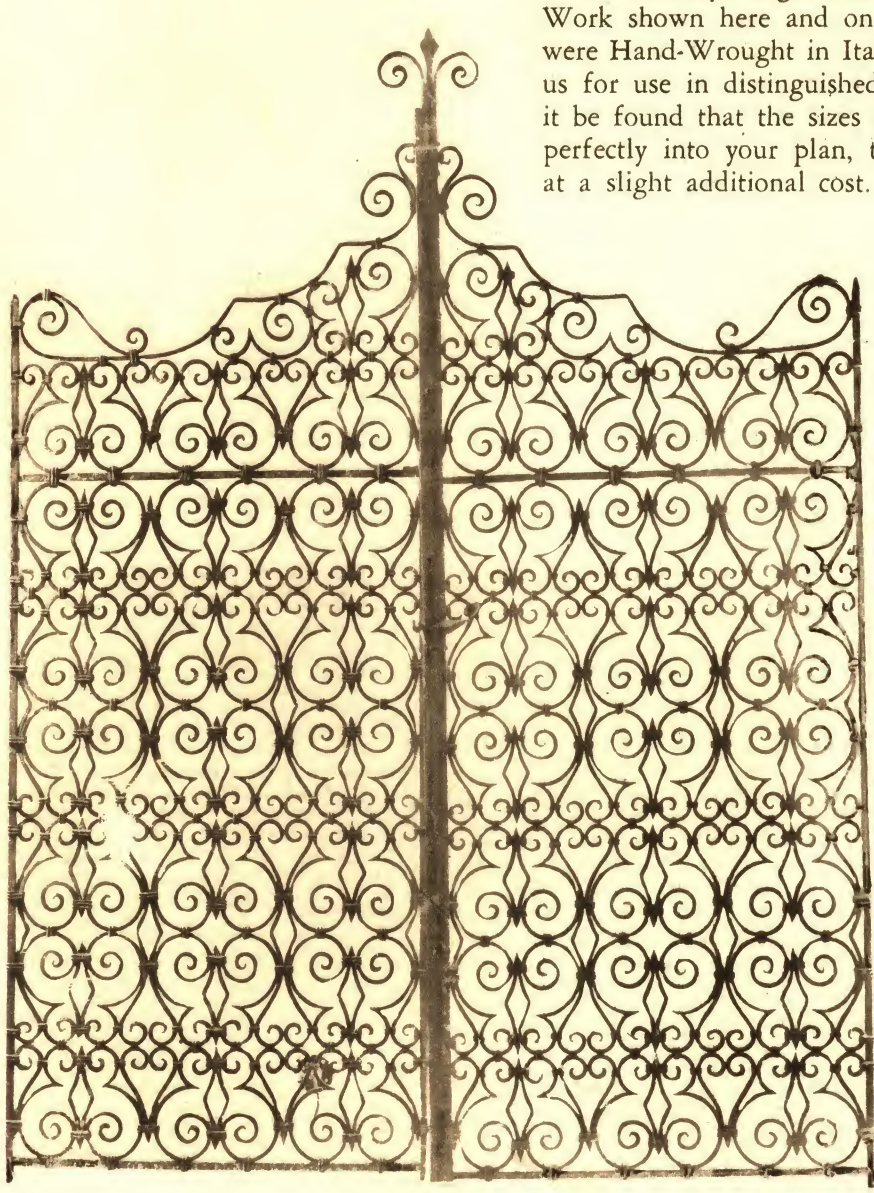


No. 925/5204
Gates
H. 71″, W. 54″



No. 1179/6222
Gates
H. 87″, W. 67″

THE intricately designed examples of Fine Iron Work shown here and on the opposite page were Hand-Wrought in Italy and Imported by us for use in distinguished interiors. Should it be found that the sizes available do not fit perfectly into your plan, they can be altered at a slight additional cost.



No. 1169/6001
Gates
H. 94″, W. 72″



No. 1485/6317
Gates
Center swing.
H. 70″, W. 55″

FLORENTINE HAND WROUGHT IRON



No. 1267/6278
Torchiere
H. 72″, Base Diam. 28″



No. 1487/6316/4
Gates
H. 61″, W. 46″



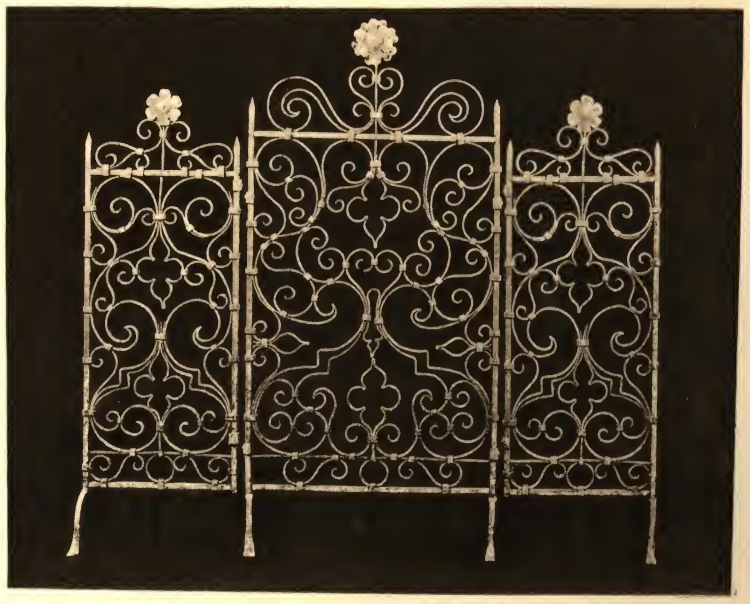
No. 1976/6738
Torchiere
Amber glass panels.
H. 70″, Base 19″ x 19″



No. 1398/6002
Low Gates
H. 43″, W. 48″



No. 769/5159
Fern Stand
Two copper bowls.
H. 82″, W. 18″

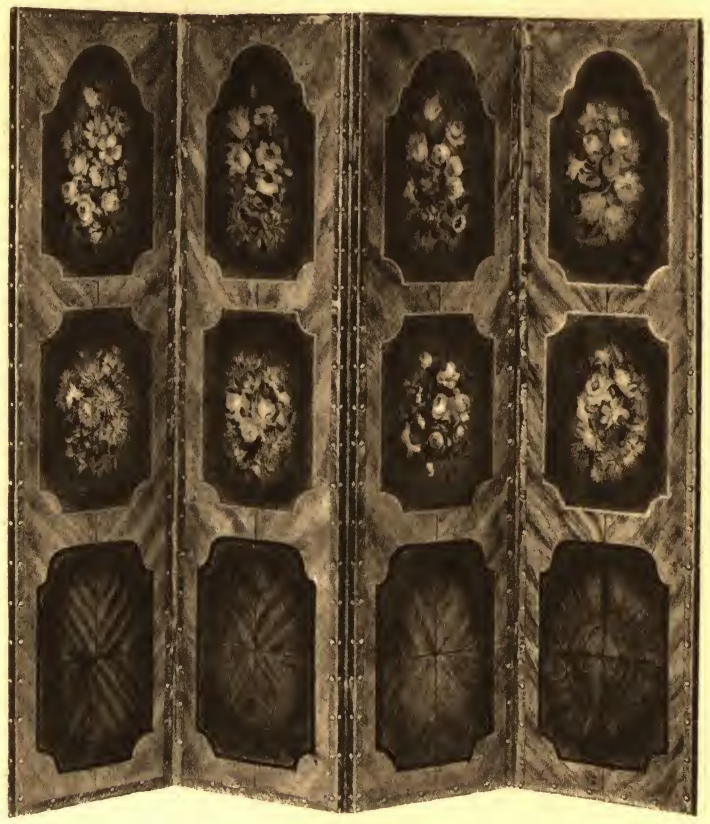


No. 1359/6020
Three-fold Fire Screen
H. 37″, W. 41″

DECORATED SCREENS



No. 1186
English Three-fold Screen
Hand painted on leather. Antique finish.
Available with blue-green or parchment background
H. 69″, W. 63″



No. 790/16852
English Four-fold Screen
Hand painted on leather. Flowers in natural colors. Borders painted to simulate old Walnut. Panels in blue-green. Antique finish.
No. 1 size: H. 56″, W. 56″
No. 2 size: H. 66″, W. 66″



No. 1780/6731
Italian Three-fold Screen
Hand painted on canvas. Frame in antique gold leaf.
H. 65″, W. 56″



No. 1548/6328
Italian Three-fold "Gesso" Decorated Screen
Frame finished in burnished gold with painted portrait in each panel.
H. 70″, W. 60″

MANTELS



No. 2101/6864
English Mantel
Made of genuine Carrara marble.
Design chiseled in bold relief.
H. 42″, W. 50″, D. 10″



No. 2201/2790
French Provincial Mantel
Carved Walnut.
Light antique finish.
H. 44″, W. 56″, D. 16″

FROM many of Europe's most famous workshops we obtained Reproductions of fine old Mantels made of Marble, Genuine Carrara and Wood with carvings of unusual merit and decorative value, eminently suitable for French, English and Italian interiors.



No. 2103/6862
English Mantel
Made of genuine Carrara marble, inlaid with green colored marble.
H. 43″, W. 51″, D. 10″



No. 2102/6865
French Mantel
Made of genuine Carrara marble.
H. 43″, W. 52″, D. 11″

FRENCH TRUMEAUX



No. 2194/2794
Louis XV Trumeau
Frame available in Trianon gray and gold, or in antique green and gold.
H. 54″, W. 30″

HAND-PAINTED TRUMEAUX IN PERIOD SUBJECTS

To enrich a room and endow it with unmistakable French flavor, no Decorative Accessory has quite found the equal of the Trumeau placed over a Commode or Mantel. Our collection of them embraces only those of splendid artistic value. They are hand-painted in period subjects on canvas and set off by hand-carved frames finished in Antique Crackle Effects with Burnished Gold Leaf and beautiful in every respect. You will find many styles, sizes and subjects, carefully selected to accommodate the many Commodes shown in this catalogue. Unblemished Top Quality Plate Glass is used exclusively for the Mirrors.



No. 2214/2795
Louis XV Trumeau
Frame in Trianon gray and gold.
H. 60″, W. 37″



No. 2224/2800
Long Narrow Trumeau
Frame in antique ivory and gold.
H. 69″, W. 26″

No. 1827/2553
Louis XVI Trumeau
Frame in antique ivory and gold.
H. 65″, W. 40″



FRENCH TRUMEAUX



No. 1828/2554
Louis XVI Trumeau
Frame in antique ivory and gold.
H. 60″, W. 33″



No. 2156/2804
Louis XV Mirror
Frame in antique green and gold.
H. 40″, W. 26″



No. 2223/2796
Louis XVI Trumeau
Frame an antique gold leaf finish.
H. 55″, W. 26″



No. 2215/2797
Directoire Mirror
Hand carved frame in gray-green and gold.
H. 60″, W. 39″



No. 2232/2798
Louis XV Trumeau
Hand painted pastoral subject. Frame in antique green and gold.
H. 62″, W. 36″

MIRRORS



No. 2079/6851
Venetian Mirror
Hand carved frame in burnished gold leaf.
Hand etched mirrored borders and top panels.
H. 60″, W. 35″



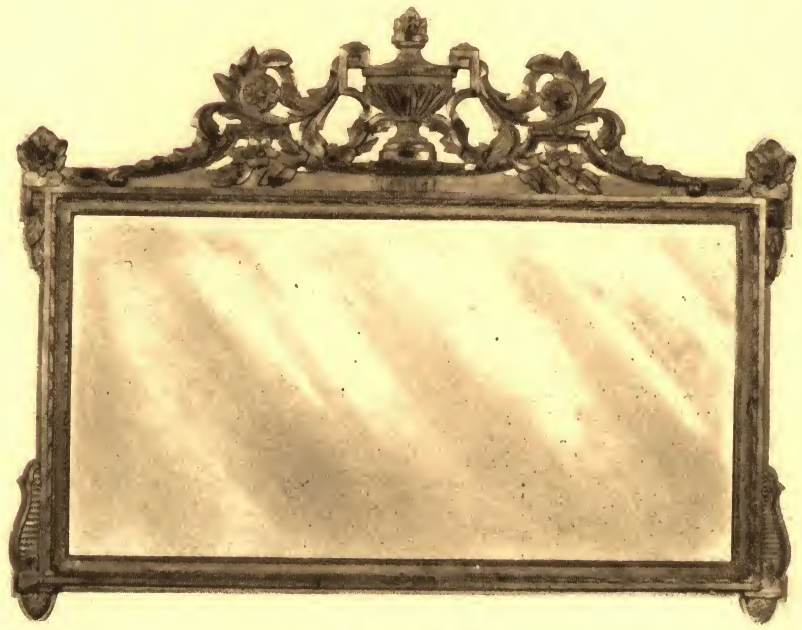
No. 2186/2806
Louis XVI Mirror
Hand carved frame. Burnished gold leaf finish.
H. 59″, W. 29″



No. 2203/2799
Regence Mirror
Hand carved frame. Burnished gold leaf finish. Mirror plate under entire frame including top and outer borders.
H. 56″, W. 31



No. 1830/2557
Louis XV Mirror
Hand carved frame. Burnished gold leaf finish.
H. 50″, W. 30″



No. 2155/2802
Louis XVI Mirror
Hand carved frame. Burnished gold leaf finish.
H. 37″, W. 48″



No. 2096/2803
Louis XVI Mirror
Frame in special antique gold finish, "faked" to simulate genuine old piece. Top quality mirror plate.
H. 51″, W. 32″



GROUPING BY HERTS BROTHERS

ALTHOUGH the Desk and Chair in this corner form an interesting composition, the Mirror furnishes an indispensable decorative element which completes the picture superbly. The Mirrors and Trumeaux in this catalogue are offered in great profusion and can always be depended upon to heighten a decorative composition.

Please refer to the following pages for descriptions and sizes of the Pieces shown above.

2147/2705	Desk	Page 30	2177/2807	Mirror	Page 139
2181/6893	Chair	" 57	2177/2668	Bergere	" 47



No. 2177/2807
Shaped French Mirror
Hand carved frame.
Burnished gold leaf finish.
H. 41", W. 23"



No. 2186/2805
Louis XV Mirror
Hand carved frame. Burnished gold leaf finish. Mirror plate appears behind all pierced carvings.
H. 47", W. 25"

MIRRORS



No. 1818/2570
Louis XVI Mirror
Hand carved frame. Gold leaf finish.
H. 33″, W. 23″



No. 1691/2430
Roccoco Mirror
Gold leaf finish
H. 41″, W. 25″

No. 1691/2550 (Not illustrated)
Same mirror in larger size.
H. 46″, W. 28″



No. 2079/6852
Louis XVI Hand Carved Mirror
Frame in gold leaf finish.
H. 39″, W. 27″



No. 1422/2350
Louis XVI Mirror
Gilt frame.
H. 39″, W. 25″

No. 1422/2801 (Not illustrated)
Same mirror in larger size.
H. 45″, W. 29″



No. 1691/2379
Louis XVI Mirror
Rosewood frame.
Hand chased ormolu mounts.
H. 37″, W. 24″



No. 1837/6779
Venetian Mirror
Hand carved frame. Green and gold finish,
or in any desired color combination.
H. 48″, W. 26″

MIRRORS



No. 1818/6797
Dressing Table Mirror
Hand carved frame.
Available in Walnut or painted finish.
H. 29″, W. 33″



No. 1808/6735
Venetian Mirror
Spun glass frame and trimmings.
Hand etched borders.
H. 34″, W. 22″



No. 791/5045A
Venetian Mirror
Hand etched frame in amber or green colored glass.
H. 24″, W. 14″

ALL MIRRORS ARE FURNISHED WITH TOP QUALITY MIRROR PLATE.



No. 1909/8008
Queen Anne Mirror
Made of Mahogany.
Burnished gold leaf on carvings.
H. 34″, W. 19″

No. 1909/8009 (Not illustrated)
Same mirror in larger size.
H. 43″, W. 23″



No. 2229/6904
Adam Mirror
Hand carved frame. Mirror plate behind outside border. Beaded carving around mirror proper. Antique gold finish.
H. 63″, W. 28″



No. 2177/8105
Queen Anne Mirror
Walnut inlaid with seaweed marqueterie.
H. 35″, W. 19″



No. 2168/2746
Arm Chair
Chromium plated steel frame work.
H. 31″, W. 21″, D. 20″

MODERNE FURNITURE

So great has been the flood of Modernistic Models offered the market today and so few are the really distinguished Pieces, that we have collected ours only after the most deliberate care and consideration. The Imported Models shown here are copies from prize winning originals, exhibited in recent Parisian Exhibitions and carry the sanction and enthusiasm of the leading French exponents of Modern Art. Judging from the rare imagination and originality employed in the designs and the skill in the use of wood combinations, these pieces might conceivably be treasured some day as heirlooms. Upholstering is done in our own workrooms and carries the "Algro Upholstery Guarantee."



No. 2168/2752
Easy Chair
Frame in chromium plated steel.
Sides in Walnut veneer.
H. 32″, W. 24″, D. 31″



No. 2189/2751
Day Bed
Frame in Walnut veneer. Base in lighter finish.
Available with two extra back cushions as illustrated.
H. 36″, L. 92″, D. 35″



No. 2158/2747
Arm Chair
Frame in Sycamore.
H. 32″, W. 28″, D. 27″



No. 2260/2818
Arm Chair
Frame in Palissandre wood. Available in muslin or in antique gray velvet as illustrated.
H. 37″, W. 30″, D. 31″

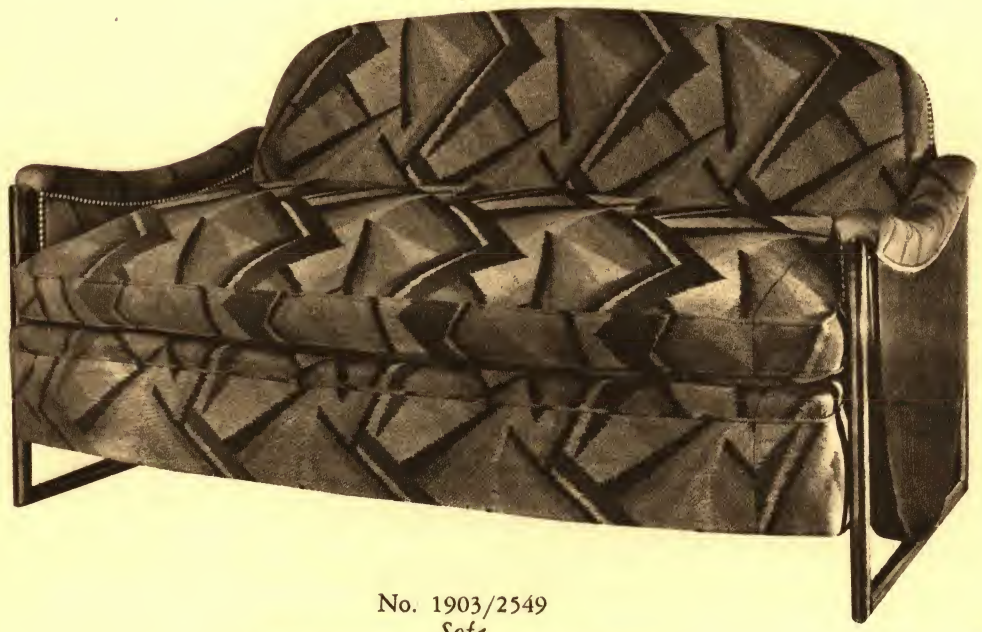
MODERNE FURNITURE



No. 1811/2546
Arm Chair
Chromium plated steel arms.
Double box spring cushion.
H. 29″, W. 22″, D. 27″



No. 1937/2561
Easy Chair
Frame made of Palissandre wood with striping of aluminum inlay.
H. 31″, W. 31″, D. 32″



No. 1903/2549
Sofa
Side panels of frame in Acajou wood.
Chromium plated steel frame work.
H. 31″, L. 63″, D. 39″



No. 2164/2750
Easy Chair
Frame in Oak.
Arm supports in chromium plated steel.
H. 32″, W. 25″, D. 28″



No. 1902/2548
Easy Chair
Chromium plated steel frame work.
H. 30″, W. 27″, D. 34″

MODERNE FURNITURE



No. 1372/2313
Easy Chair
Frame available in Lemonwood or in Walnut finish.
H. 32″, W. 28″, D. 29″



No. 1371/2312
Arm Chair
Available with spring seat upholstery as shown or with loose down cushion.
H. 34″, W. 29″, D. 23″



No. 2260/2748
Side Chair
Chromium plated steel frame.
H. 31″, W. 18″, D. 18″



No. 2164/2819
Side Chair
Frame in Walnut.
Covered in brown crushed velvet as shown.
H. 31″, W. 19″, D. 19″



No. 2158/2749
Arm Chair
Frame in Oak.
H. 33″, W. 23″, D. 21″



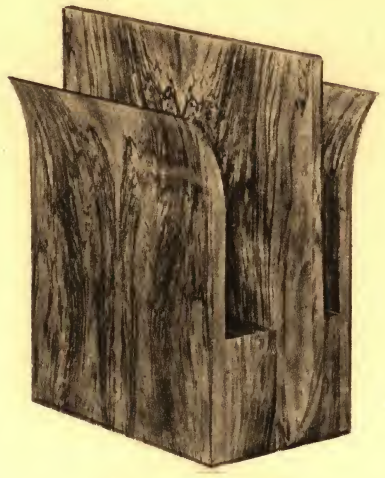
No. 1938/2564
Chaise Lounge
Walnut frame with chromium plated steel stretchers. Fitted with book shelf on each side.
H. 36″, L. 65″, W. 40″

MODERNE FURNITURE



No. 2163/2833
Lamp
Chromium plated steel.
Glass shade.
H. 21″, W. 10″, D. 9″

No. 2163/2816
Occasional Table
Walnut.
Chromium plated steel sides.
Fitted with two metal smoking trays.
H. 25″, Diam. 23″



No. 2092/2809
Magazine Stand
Burl Walnut.
H. 24″, W. 24″, D. 15″



No. 1914/2544
Two-Tier End Table
Walnut shelves.
Palissandre wood base.
H. 30″, L. 36″, D. 18″



No. 2163/2817
Occasional Table
Walnut veneer.
H. 29″, L. 29″, D. 23″



No. 1964/2543
Table Desk
Matched Walnut veneer with inlays of aluminum stripes. Chromium plated steel supports. Fitted with one drawer and extension slide.
H. 29″, L. 38″, W. 22″

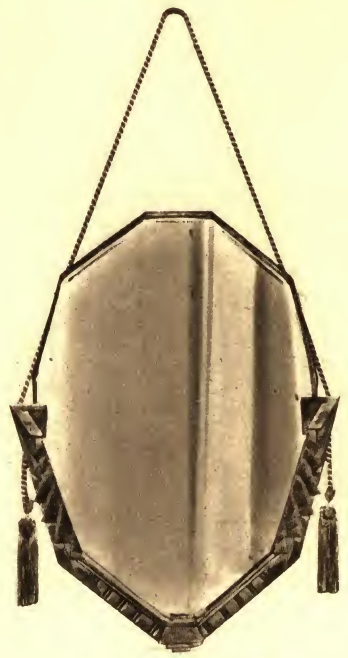


No. 1438/2297
Desk
Made of Thuya wood with Burled Ash veneer panels.
Three drawers fitted with bone handles.
H. 34″, W. 41″, D. 20″

MODERNE FURNITURE

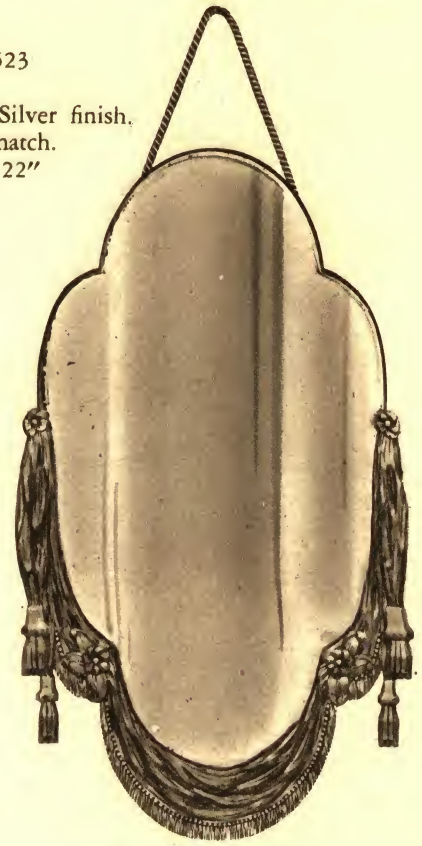


No. 1451/2340
Mirror
Hand carved frame.
Burnished gold leaf finish.
H. 33″, W. 21″



No. 1846/2522
Mirror
Etched steel frame. Silver finish.
Silver cord and tassels to match.
H. 25″, W. 19″

No. 1846/2523
Mirror
Hand carved frame. Silver finish.
Silver cord to match.
H. 39″, W. 22″

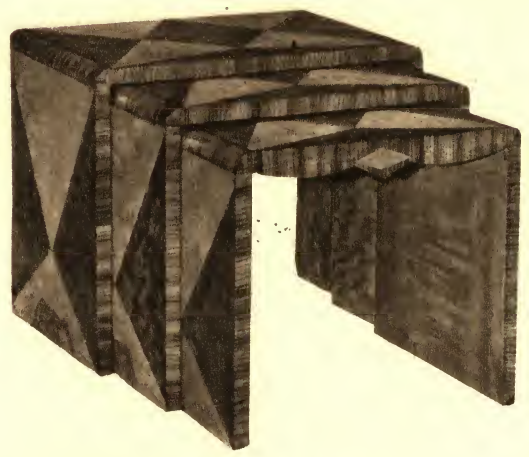




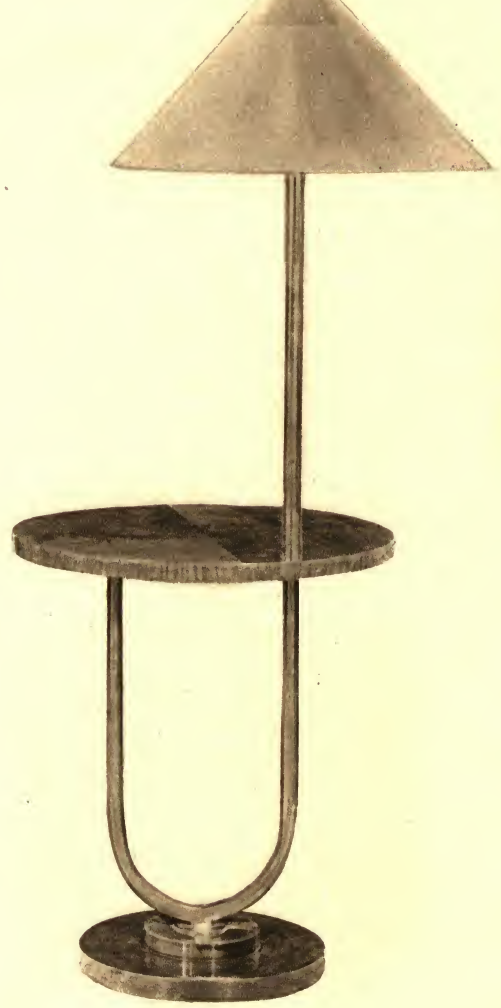
No. 1831/2560
Three Deck Table
Palissandre wood top, inlaid with
aluminum stripes.
H. 19″, Diam. 35″



No. 2090/2828
Pedestal Table
Fitted with three revolving shelves.
Chromium plated steel base and
column.
H. 46″, W. 27″, D. 16″



No. 1411/2343
Nest of Three Tables
Made of Burled Ash
and Burled Elm.
Size of largest table,
H. 19″, L. 24″, W. 15″



No. 2090/2826
Floor Torchiere
Base and shelf in quartered Walnut veneer.
Table and lamp support in chromium plated
steel. Parchment shade. Wired ready for
use.
H. 63″, Diameter of table top 24″

MODERNE FURNITURE



No. 2092/2832
Lamp
Base of crackled pottery and chromium. Translucent shade.
H. 22″, Diam. 12″

No. 2092/2829
Two Deck End Table
Walnut base and table tops.
Chromium plated steel supports.
H. 24″, W. 30″, D. 14″



No. 2119/2825 Closed View.



No. 2119/2825
Bar
Made of matched Walnut veneer. Chromium handles and knobs. Two top compartments slide out and top lids open out to hold glasses. Center section contains glass compartment. Bottom section fitted with two door compartments for cocktail shaker and large bottles. Fitted with fine quality etched glass drinking set and accessories of twenty-five pieces.
H. 35″, W. 24″, D. 12″



No. 1604/2398
Card Table
Made of Burled Ash and Burled Elm.
Revolving felt playing surface and individual trays. Pedestal fitted with compartment for storage of accessories.
H. 30″, Top closed 21″ x 21″
Top opened 31″ x 31″



No. 2092/2808
Nest of Three Tables
Walnut.
Chromium plated steel supports.
Size of largest table,
H. 20″, L. 24″, D. 14″

No. 2092/2830
Lamp
Base of polished wood, chromium and glass. Translucent shade.
H. 25″, Diam. 20″



No. 2120/2827 Closed View.



No. 2120/2827
Liqueur Cabinet
Matched Burl Walnut.
Base and handles in chromium plated steel. Interior fitted with steel supports and glass shelf. Finest quality glass drinking set and accessories of twenty-two pieces.
H. 24″, L. 20″, W. 20″

MODERNE FURNITURE



No. 2208/2813
Bahut
Made of Palissandre wood and Walnut.
Fitted with three doors, two of which are framed with red copper metal. Open compartment for books.
H. 37″, W. 37″, D. 19″



No. 2256/2815
Secretary
Made of Burled Ash with metal strips on lid. Base in Indian Palissandre. Aluminum handles. Fitted with four doors and center drop lid concealing desk interior.
H. 57″, W. 29″, D. 16″



No. 2209/2812
Commode
Made of matched Burl Walnut.
Base in Palissandre wood. Fitted with six doors, three of which are framed with red copper metal strips.
H. 37″, W. 47″, D. 19″



No. 2210/2814
Commode
Two doors made of vertical Palissandre wood. Drawers in horizontal Palissandre wood. Borders in Sycamore. Sides and top in Palissandre wood. Six red copper metal handles.
H. 39″, W. 47″, D. 19″

BEDDING

BOX SPRINGS and Mattresses shown on this page are designed for use on Day Beds, Twin and Double Beds. When ordering sets, please be certain to specify the exact dimensions desired. Color samples of tickings are available upon request.



"Bordeaux" Box Spring and Mattress
Cotton layer felt Mattress with rolled edge. Comfortable Box Spring. Available only as shown in "D" ticking, in Blue, Green or Rose.



"Picardy" Box Spring and Mattress
Cotton felt inner spring Mattress, Imperial finish. Upholstered Box Spring. Shown covered with ticking "A", in Orchid, Rose, Blue, Green or Tan.



"Warwick" Box Spring and Mattress
Inner spring Mattress upholstered with woven hair, finished with Imperial edge. Buoyant Box Spring. Available with "E" ticking as shown in Blue, Green or Rose, or in tickings "B", "C", or "F".



"Orleane" Box Spring and Mattress
Soft, resilient, roll-edge finished Mattress, made of pure horsehair. Comfortable yielding Box Spring. Shown covered with ticking "B", in Blue, Green or Rose. Also available in "F", "C" or "E" tickings.



"Toulouse" Box Spring and Mattress
Soft, comfortable Mattress made of pure horsehair with plain edge. Soft Box Spring. Shown covered in "F" ticking, in Blue, Rose or Tan. Also available in "B", "C" or "E" tickings.



"Tours" Box Spring and Mattress
Pure horsehair Mattress made with Imperial edge. Flat and firm but comfortable. Box Spring with rolled edge not yielding easily to weight. Shown covered in ticking "C", in Blue, Green or Tan. Also available in tickings "B", "E" or "F".

WE INVITE YOU TO VISIT OUR THREE SHOWROOMS

WE wish it were possible to display our Furniture in Showrooms located in every city of the country. But since this is not possible, we have selected three strategic points—NEW YORK, CHICAGO AND LOS ANGELES, where our beautiful selections may be seen and admired. If you can arrange to visit us at these cities, we assure you that you will be cordially welcomed, and every effort made to insure a pleasant, informative and profitable visit.



NEW YORK SHOWROOMS
AND
MAIN OFFICES
320 EAST 47TH STREET
NEW YORK CITY

IN New York, you will find our largest Showrooms, occupying seven entire floors, in a newly constructed building. As you visit floor after floor, a colorful panorama of beautiful Furniture unfolds itself. On each floor, rooms have been arranged fully appointed, completely furnished, and thoroughly inspiring to Decorators and their Clients. We hope we may have the pleasure of your visit. We are confident you will find the time well spent and altogether worth your while.



CHICAGO SHOWROOMS
660 Cass Street (No. Wabash Ave.)



LOS ANGELES SHOWROOMS
207-209 North Vermont Avenue

ALBERT GROSFELD INC.

IMPORTERS AND MAKERS OF FINE FURNITURE